

Heritage Link Update 116

Heritage Link Update is sent to members and supporters of Heritage Link as a way of sharing information of relevance to the historic environment sector. Please feel free to circulate copies within your organisation and to forward copies to anyone else who might be interested.

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Heritage Link's London event: Cultural Olympiad and heritage-led regeneration

Heritage Link and Heritage of London Trust's well-attended regional networking event at Toynbee Hall, E1, on 19th June gave the heritage sector the opportunity to hear Bill Morris, Director of Ceremonies, Culture and Education for LOCOG, on his vision to embed culture and education into the London 2012 Games. He set out for the first time the guiding values and principles that heritage projects and initiatives will need to satisfy in order to be part of the Cultural Olympiad 2008-2012.

He noted the absence, apart from the International Exhibitions museum programme, of a heritage element among the 'bid' projects and challenged Heritage Link to use its members' collective inspiration to come up with ideas.

So what are we going to do about it? Feedback from the day have started us off but more answers on an electronic post card please to mail@heritagelink.org.uk See the current list of bid projects at <http://main.london2012.com/en/ourvision/olympism+and+culture/TheCulturalOlympiad.htm>

Malcolm Crowder, Project Organiser for Heritage of London Trust's Operations illustrated some of the building preservation trust's achievements with an impressive series of before and after images of buildings and townscapes as well as the detailing the complex partnership necessary to achieve a sustainable future for these buildings. The next big challenge is Abbey Mills Pumping Station - the site includes the Grade II* 'cathedral of sewage' as well as ancillary buildings on the edge of the Olympic Park. He estimated that the Trust's work in London had injected more than £4.7m into the (mainly local) economy through contractors' fees alone.

Both presentations are on the Heritage Link website under Events: <http://www.heritagelink.org.uk/events.asp>
Next Heritage Link visits the Yorks/Humberside for a regional networking event in the autumn. [Back](#)

Early Day Motion on British Waterways Privatisation: get your MP to sign

The Inland Waterways Association (IWA), reports that Charlotte Atkins, Labour MP for Staffordshire Moorlands, has lodged an Early Day Motion urging government to rule out the option of privatisation of British Waterways in the forthcoming review of funding options. British Waterways is the third largest holder of historic sites and structures after the Church of England and the National Trust.

Early Day Motion 1606 states: 'That this House notes that British Waterways has undergone a transformation in recent years, with tens of millions of pounds of public money invested in the inland waterway network; believes that this has benefited both rural and urban communities throughout the country; notes that the Government has asked British Waterways to consider methods of maximizing its income; further notes that there has been universal condemnation of any idea of privatising the canals and river navigations; and strongly believes that privatisation of the inland waterways should not be an option pursued by any government'.

IWA urges its members and other waterways enthusiasts and supporters to contact their MP and to lobby them to sign up and support Early Day Motion 1606.

Use the following link to find your MP and register your concerns over privatisation <http://www.writetothem.com/>
To review the Early Day motion and check which MPs have signed up for it visit <http://edmi.parliament.uk/EDMi/EDMDetails.aspx?EDMID=33412&SESSION=885> IWA asks people to write to even if their MP has already signed the Motion, so that the MP knows you support their action. [Back](#)

Changes to Burial Act licenses: call for evidence

A statement from English Heritage on 7th July notes recent changes and uncertainty over Burial Act licenses and excavation of human remains.

The Ministry of Justice has begun advising that licenses under the Burial Act 1857 are no longer thought to be appropriate for many sites for which licenses would previously have been issued. In some cases, the Disused Burial Grounds (Amendment) Act 1981 would apply, but for many others there would probably not be any regulation under the burial laws at all.

The MoJ has also been advised that in cases where those Acts apply, the MoJ does not have the powers to authorise (or prohibit) the study of excavated human remains or the removal of samples from them for analysis, and that the legislation expects the reburial of the excavated human remains to take place.

EH advises archaeologists if they expect to encounter burials to apply to the MoJ in good time to clarify the status of the site. If human remains are encountered unexpectedly, again MoJ are willing to advise.

English Heritage is in discussion with DCMS and further information is available on the IFA web site <http://www.archaeologists.net/modules/news/article.php?storyid=170> IFA urges those who may be affected by changes in practice to write directly to the Ministry of Justice to express their concern, and detailing any specific issues as soon as they emerge. [Back](#)

Renewable energy and the historic environment: consultation to 30th July

Offshore Renewable Energy sources form a major part of the UK Government's Energy Strategy. Four Offshore Windfarms are already in operation, with construction about to start on several other projects and plans are also underway for demonstration and pre-commercial wave and tidal deployment. Developments that form part of a

Plan or Programme will have been subject to both Strategic Environmental Assessment and Environmental Impact Assessment in advance of development.

The importance of cumulative impact assessment as part of the process has prompted COWRIE (Collaborative Offshore Wind Research in the Environment) to commission Oxford Archaeology to develop guidance in relation to the historic environment. Draft guidance sets out the likely sources of impact on the historic environment, and proposes an approach to assessing their cumulative impact.

COWRIE is seeking views on the proposals from a wide range of stakeholders, both in relation to some specific questions and more generally. The draft proposals and questionnaire can be found at: <http://www.offshorewind.co.uk>

The consultation period ends on 30th July. Replies by email to chloe@naturebureau.co.uk or by post to COWRIE Secretariat, c/o NatureBureau, 36 Kingfisher Court, Hambridge Road, Newbury RG14 5SJ. [Back](#)

MIDAS: English Heritage consultation to 29th June

MIDAS data standards are issued by English Heritage to cover records of the historic environment (see Forum on Information Standards in Heritage www.fish-forum.info for further background). A consultation version of the new edition *MIDAS Heritage* the UK historic environment data standard is now available online for comment, and colleagues from across the historic environment sector are invited to contribute.

New sections include a structure for the recording of values associated with heritage assets and sections on the recording of management activities applied to assets.

To download and review the consultation version, visit <http://www.fish-forum.info/midaspr.htm> where the documents are now available. Comments should be sent to midas@english-heritage.org.uk by 29th June. [Back](#)

Learning outside the classroom manifesto: making a difference in the heritage sector

This one-day conference on 9th July at the Bishopsgate Institute, London is an important opportunity to find out more about how the *Learning Outside the Classroom Manifesto* relates to the heritage sector, and to debate and influence its development.

The aim of the *Learning Outside the Classroom Manifesto* is to ensure that all young people have a variety of high quality learning experiences outside the classroom environment. John Stevenson (Director of the Group for Education in Museums, GEM) representing the heritage sector - museums, libraries and archives; historic houses, sites and environment; local history; science and discovery centres; and zoos and aquaria - on a national advisory group is developing a heritage sector partnership to encourage full participation, ownership and involvement in the drawing up of a manifesto action plan.

Discussions will centre on involving all stakeholders in the heritage sector partnership; the development and delivery of the Manifesto Action Plan; the communications campaign; what should be the key elements of the out & about package; how to develop a simple but effective safety/quality badge scheme; how best to 'make the case'; and on actively involving users in ensuring their needs are met.

The conference fee heavily subsidised by the DfES is only £10 including refreshments and lunch. It is essential to book, using the booking form, by 2nd July 2007. Contact gemso@blueyonder.co.uk [Back](#)

The Commission on the Future of Volunteering: call for evidence extended to 31st July

The Commission on the Future of Volunteering is an independent body established by the England Volunteering Development Council to develop a long-term vision for volunteering in England as a legacy of the Year of the Volunteer 2005. Since January 2006 the Commission has been gathering evidence about what is happening to volunteering now and what should be happening to volunteering in ten years' time.

Evidence is requested in three main areas: the relationship between volunteering and government; volunteering is for all; and developing a culture for volunteering. As there are a number of gaps in the evidence gathered so far - for example, volunteers who work for animals or the environment, volunteers who work to regenerate neighbourhoods and improve transport, and volunteers from faith groups, the final deadline for giving evidence is now Tuesday 31st July.

Heritage Link is responding through the Inclusion Working Group. For a sector so dependent on volunteers, it is vital that as many heritage bodies as possible contribute their experience and opinion. See <http://www.volcomm.org.uk/> [Back](#)

Search for the nation's top ten Victorian or Edwardian threatened buildings

The Victorian Society has instigated a hunt for the ten most endangered Victorian or Edwardian buildings in England and Wales. Appealing to historians, enthusiasts and campaigners around the country, it is asking people to scour their local areas and send in photographs and details of any good quality Victorian or Edwardian buildings at risk that they find. Details of the ten best and most threatened buildings will be published in the November issue of *The Victorian*, the Victorian Society's magazine, and will be used to inform the charity's campaigns.

To inspire those joining the hunt, the Victorian Society has drawn up a list of ten endangered buildings that have already come to its members' attention. Among those buildings featured on the list are the house in Hindhead where Sir Arthur Conan Doyle wrote *The Hound of the Baskervilles* and the redundant chapels at Cathays Cemetery, Cardiff.

The Victorian Society's sample endangered buildings are listed at <http://www.victoriansociety.org.uk/downloads/2007Endangeredbuildings.pdf> For information about the Top Ten Endangered Buildings hunt or to nominate a building, email community@victoriansociety.org.uk or write to The Victorian Society, 1 Priory Gardens, London, W4 1TT. [Back](#)

Make Stonehenge One Of The New 7 Wonders

Out of a total of 20 finalists Stonehenge is currently in the race to become one of the New 7 Wonders. A variety of 'wonders' from around the world including The Acropolis, Angkor Wat in Cambodia, the Great Wall of China, the Taj Mahal and Machu Picchu are in the running and votes can be cast up until midnight of 6th July 2007 - the night before the winners are announced.

The New 7 Wonders of the World will be announced at a gala evening in Lisbon, Portugal, on 7th July 2007 and the celebration will be broadcast live around the globe. For details of how to vote online, by phone or via SMS text message, visit www.new7wonders.com [Back](#)

Parliamentary debates on heritage

In addition to the Westminster Hall debate on 17th May on the diversion of lottery funds (reported in Update 115), there has been a spate of heritage issues debated by MPs all reported in Hansard.

For the Westminster Hall debate on Government policy on museums on 6th June see <http://www.publications.parliament.uk/pa/cm200607/cmhansrd/cm070606/halltext/70606h0004.htm#07060673000003>

For the Westminster Hall Coastal Towns debate on 7th June see

<http://www.publications.parliament.uk/pa/cm200607/cmhansrd/cm070607/hallindx/70607-x.htm>

For the House of Lords debate on Science and Heritage on 12th June see

<http://www.publications.parliament.uk/pa/ld200607/ldhansrd/text/70612-gc0001.htm#07061278000003> [Back](#)

PQ on Progress on the Goodison report

In reply to Conservative Shadow Culture Secretary Hugo Swire's question (11th June) to the Secretary of State on the number of recommendation of the Goodison report that had been implemented, David Lammy, Minister for Culture confirmed 'The Goodison report made 45 recommendations and 29 have already been addressed by a range of different bodies, including my Department. We are continuing to explore ways in which elements of the other proposals might be implemented to best effect'. [Back](#)

PQ on DCMS DCLG liaison over Planning White Paper

Highlighting concerns expressed on the status of the historic environment in the Planning White Paper, Paul Holmes MP asked what advice DCMS had given the Department for Communities and Local Government on heritage during the drafting of the Planning Bill and how many joint meetings on heritage had been held by officials during the process. David Lammy assured the Lib Dem spokesman for arts and heritage that DCMS had been closely involved throughout the development of proposals for a Planning Bill. Officials also worked closely on the drafting of their respective White Papers. DCMS officials will also be members of the inter-departmental Planning Bill steering group. [Back](#)

Public involvement in Land-Use Planning: Heritage Link's new online information sheet

One of the recommendations from the Heritage Link report *Making Consultation Matter* (2006) has come to fruition with a new resource for public involvement in land use planning. Drawn up through the Planning Working Group and with the assistance of Sue Morecroft, Community Conservation Officer for the Council for British Archaeology, it signposts existing on line resources that are proving useful in encouraging and assisting public involvement in land use planning. Resources include information on the planning system, getting involved in planning issues, making an assessment of your neighbourhood, campaigning and raising that essential finance. It is expected that this will be turned into a webpage, directly accessible on Heritage Link's site.

To access the pdf go to <http://www.heritagelink.org.uk/docs/planninglinks.pdf> If you can recommend additions to the information sheet please email mail@heritagelink.org.uk [Back](#)

Heritage Protection for the 21st Century: July Conferences for Heritage Champions

Meanwhile English Heritage has put in hand training days for Local Authority Heritage Champions. In July 2007 there will be four conferences held around the country on the DCMS White Paper, *Heritage Protection for the 21st Century*. These free events will focus on the strategic issues, steps towards implementation and how Champions can support this.

Heritage Champions and a nominated senior officer are invited to any one of these events on 10th July, Leeds Town Hall, Leeds; 12th July, ss Great Britain, Bristol; 17th July, Burlington Hotel, Birmingham; and 19th July, De Vere Holborn Bars, London. The Conferences are intended to develop the knowledge and awareness of Champions in Heritage Protection Reform and current heritage issues; share practical examples of how these changes can make a difference; discuss how champions can ensure their local authority addresses practical questions of implementation and how English Heritage can help; strengthen networking opportunities for champions; and open a dialogue on the changing relationship and role of English Heritage and Local Government Early booking advises. Is your Champion aware of these? Champions should contact Jane Driscoll. 29 Queen Square, Bristol, BS1 4ND. Tel: 01179 750728. Mob: 07919 624163 or email champions@english-heritage.org.uk [Back](#)

World Monuments Fund 2008 100 most endangered sites

The 2008 World Monuments Watch List of 100 Most Endangered Sites announced on 6th June shows that human activity has become the greatest threat of all to the world's cultural heritage. This year's list highlights three critical man-made threats: political conflict, unchecked urban and industrial development, and, for the first time, global climate change.

Announced every two years, the WMF Watch List acts as a call to action, drawing international public attention to threatened cultural heritage sites across the globe. The Watch List is assembled by an international panel of experts in archaeology, architecture, art history, and preservation. For many historic sites, inclusion on the List is the best, and sometimes the only, hope for survival. So far, more than 75% of Watch sites - from the famous and familiar to the unexpected and remote - have been saved or are now out of danger, thanks to timely intervention.

Six sites in Britain and Ireland have been added to the list. One of them - the Hill of Tara - was described as 'the biggest advocacy challenge' on the World Monuments Fund's watch list for 2008 because the Irish government seems determined to push ahead with its plans to build a motorway through the landscape surrounding one of Ireland's most revered archaeological sites. The other five British and Irish sites on the list are Mavisbank House (Midlothian, Scotland), Richhill House (Armagh City, Northern Ireland), St Peter's College (Cardross, Scotland), Vernon Mount (Cork, Ireland) and Wilton's Music Hall (London), the venue for Heritage Link's first AGM. People wishing to donate to Wilton's fund-raising appeal should email a.yates@wiltons.org.uk

Searching the global map at <http://www.worldmonumentswatch.org> brings up details of all sites and their threats. [Back](#)

First-Ever Management Plan for Westminster World Heritage Site

New guidelines for the management and protection of one of the nation's most iconic World Heritage Sites have been published on 19th June. The area comprising the Palace of Westminster and Westminster Abbey including St Margaret's Church was inscribed as a World Heritage Site by UNESCO in 1987, but until now there has been no official plan agreed by all the relevant parties for the management of the site as a whole.

The new Management Plan was drawn up by a steering group chaired by English Heritage and made up of stakeholders including the Government Office for London, the Greater London Authority, Westminster and

Lambeth Councils, ICOMOS UK, VisitLondon, the Royal Parks Agency, the Dean and Chapter of Westminster Abbey and the Parliamentary Estates Directorate. One of the key objectives in the plan is to produce a dynamic visual assessment of local views around, into and out of the World Heritage Site so that the local authorities involved and developers are better able to assess the impact of proposals upon it - including those for tall buildings. Another objective in the plan, in line with the Government's White Paper on heritage, is for those involved to decide on an appropriate buffer zone. The Westminster WHS Management Plan is available from www.english-heritage.org.uk

There are 27 UK World Heritage Sites in the UK of which 25 have agreed Management Plans in place. A Management Plan for the Tower of London is due to be published later this year. [Back](#)

Withdrawal of Darwin's home and workplace WHS nomination

After an expert evaluation of the *Darwin at Downe* World Heritage Site nomination by the World Heritage Committee's advisory body, the International Council on Monuments and Sites (ICOMOS) and the Department for Culture, Media and Sport (DCMS) have formally withdrawn the nomination of the site but hope to submit a revised nomination in January 2009.

Darwin at Downe - Darwin's home and workplace was submitted to UNESCO as the UK's 2006 nomination for World Heritage Site status in response to the World Heritage Committee's call for 'nominations which recognise and celebrate the achievements in science'. The nomination, the first application of its type, was formally withdrawn in a letter from the British Government which raised concerns about the objectiveness of the evaluation report.

To support UNESCO's aims to include more sites celebrating the achievements in science on the World Heritage List, the DCMS has now offered to host an international UNESCO meeting in the UK to discuss the criteria for these sites. This offer will be considered by the World Heritage Committee at its meeting in June.

The letter from DCMS to UNESCO can be read at <http://dcms-cmssrvr/NR/rdonlyres/174DE97A-16ED-4AC9-88C0-7E81EF9D42FD/0/DarwinWithdrawalLettertoUNESCO.pdf> [Back](#)

New Order of WHS nominations 2007-11

Re-submitting the *Darwin at Downe* nomination will have a knock on effect on the order of nominations for the next 3 years. DCMS now sets out the proposed order as Frontiers of the Roman Empire: The Antonine Wall, nominated in January 2007 for consideration in June 2008; Pontcysyllte Aqueduct to be nominated in January 2008 for consideration in June 2009; Darwin at Downe to be re-submitted in January 2009 for consideration in June 2010; Twin Monastery of Wearmouth and Jarrow - will now be nominated in January 2010 for consideration in June 2011. [Back](#)

Yorkshire Dales benefits of traditional farm buildings

The maintenance of historic buildings and field walls not only contributes to the quality of the landscape and its enjoyment by the public but creates employment, supports local economies and sustains craft skills. A project commissioned by English Heritage and Defra has evaluated these effects in detail for the Yorkshire Dales National Park.

Building Value: Public benefits of historic farm building and drystone wall repairs in the Yorkshire Dales National Park. finds that during the study period over 517 traditional farm buildings and 191 km of drystone walls were restored and without the injection of funding over three quarters of the traditional farm buildings repaired were otherwise likely to become derelict. After restoration an estimated usable floor space of over 40,000 m² was available with 95% of the buildings repaired now in productive use mainly for agricultural purposes, especially the housing of livestock and fodder crops. Building and walling work was carried out by local firms and is estimated to have created 74 jobs in the National Park and its wider local area. Allowing for direct, indirect and induced effects, the building and walling schemes have resulted in a total injection of between £7.08 million and £9.12 million to the local economy, with every £1 expenditure on repair work on buildings resulting in a total output within the wider local area of £2.48 (£1.92 for walling).

The schemes have helped maintain the barns and walls landscape which is a major part of the character and special qualities of the Yorkshire Dales National Park and a significant attraction for its economically important tourism industry.

A summary of the research is at <http://www.helm.org.uk/upload/pdf/Building-Value3.pdf>

The full report in four parts <http://www.helm.org.uk/server/show/nav.17544> *A study of the social and economic impacts and benefits of traditional farm building and drystone wall repairs in the Yorkshire Dales National Park* was funded by English Heritage, Defra and the Yorkshire Dales National Park Authority (YDNPA), and carried out by the University of Gloucestershire's Countryside and Community Research Unit and ADAS. Hard copies are available from English Heritage Customer Services on 0870 333 1181 or customers@english-heritage.org.uk
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Changing Landscapes 1998-2003

Tracking change in the Character of the English Landscape, this final report, published on 14th June by Natural England, English Heritage and Defra, monitors changes in the English landscape between 1998 and 2003. It looks at how the quality of England's landscape is changing when judged against seven criteria such as woods, hedges and dry stone walls, rivers, farming, wild open spaces and housing developments.

Of England's 159 Joint Character Areas (JCAs), it finds that 10% have been enhanced, 51% have been maintained and 20 % are neglected. Nineteen percent are diverging, where new landscape characteristics are emerging. Some of the changes are due to agricultural factors - fewer animals grazing pasture and new crops being planted. Other changes are due to development; for example, in the flat, wide valleys of the Trent Valley Washlands new business parks and housing are being built alongside major routes such as the A38, A5 and A50.

Natural England, with academics from Nottingham and Sheffield and supported by communications specialists, Countryside, devised a set of criteria to assess what is changing, and whether change matters to people. The research was jointly sponsored by English Heritage. Stephen Trow, Head of Rural and Environmental Policy for English Heritage, said 'Change in the countryside is inevitable and necessary, but needs to be planned and managed so that we pass on to a future generations a diverse and attractive landscape in which history can still be understood and enjoyed.'

The final report is available to download from http://www.cqc.org.uk/pubs_2ndAssess.html together with three additional reports: the *Countryside Quality Counts* Indicator Map, a Project leaflet and Project summary. [Back](#)

Lake District National Park: landscape character assessment & guidelines

Residents, businesses and visitors are being given the chance to take part in a special survey to find out what makes the Lake District unique and what needs special attention when looking at ways of developing and changing the National Park. The information gathered will form a baseline of data against which proposals for change can be judged in an objective and transparent way. It will add to consultations, field surveys and research to provide a reference document for everyone with an interest in the National Park. The assessment project, which began in January 2007, will run until the autumn.

The Lake District Landscape Character Assessment project is being carried out by the National Park Authority, Friends of the Lake District, the National Trust and Natural England in conjunction with consultants Chris Blandford Associates.

For further details contact Chris Greenwood, Landscape Architect, Lake District National Park Authority, chris.greenwood@lake-district.gov.uk or Dominic Watkins, Chris Blandford Associates dwatkins@cba.uk.net [Back](#)

Informing the Future of the Past: Guidelines for Historic Environment Records

These guidelines have been developed to assist those who manage, work in and use Historic Environment Records (HERs). They provide an introduction to the HERs and the services that they provide, set out agreed guidelines for working practices, support the delivery of training, information and advice, and provide a guide to all aspects of HER management, working practices, standards, systems and services.

This second edition constitutes a major revision and expansion from the first edition to include recent developments and to cover Wales and Scotland as well as England with numerous case studies. The guidelines are being formally launched at the Summer HER Forum meeting in Peterborough on 27th June and it will be available on line at www.ifp-plus.info The publication is the result of a collaboration between English Heritage, Historic Scotland, the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS), the Royal Commission on the Ancient and Historical Monuments of Wales (RCAHMW), the Association of Local Government Archaeological Officers UK (ALGAO UK) and the Archaeology Data Service (ADS). [Back](#)

Aerofilms archive acquired for the nation

English Heritage, in partnership with the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS) and the Royal Commission on the Ancient and Historical Monuments of Wales (RCAHMW), has agreed to purchase the Aerofilms Historic Collection of 800,000 aerial photos of Britain from Blom Aerofilms. The purchase is made possible by financial support from English Heritage's donors and supporters, the National Heritage Memorial Fund (NHMF), and the Friends of National Libraries.

The Aerofilms Historic Collection is the best and most significant collection of oblique aerial photography of the United Kingdom remaining in private hands. Its chronological and geographical coverage is superb and documents the face of Britain dating from 1919 to recent years, providing unique evidence of a period of intense and unparalleled change.

The fragile prints, negatives and documentation which comprise the collection will now be transferred to the specialist archival storage provided by English Heritage and its partners. This will ensure not only that the collection can be used and enjoyed by the public, but also that it is preserved for future generations of researchers.

English Heritage and its partners have begun planning for the comprehensive cataloguing, conservation and digitisation of the collection. The transfer and initial sorting of the archive will take some months, and as soon as access to the photographs can be provided details will be posted on the EH website. [Back](#)

Archaeologists uncover Second World War past of Olympic Park

A joint team from the Museum of London Archaeology Service and Pre-Construct Archaeology (MoLAS-PCA) have discovered second world war helmets and other items of archaeological interest while uncovering a battery of gun emplacements in the north-east of the 500-acre London 2012 Olympic Park site. The finds will form part of the Museum of London's collection and the archaeological investigations which are built into the programme of work clearing the site ahead of construction.

Standing Conference on London Archaeology (SCOLA) welcomes the effort the Olympics Delivery Authority (ODA) has put into archaeological exploration on the Olympic site: 'Archaeology has the potential to make a real contribution towards helping local communities understand their past. Excavations on the Olympic site will also give the many visitors who will come to London for the Games an insight into the long history of the whole London region. We are encouraged by the way in which archaeology has been fully integrated into the construction programme.'

Before building begins next year the ODA has invited Museum of London archaeologists to look for evidence of the original prehistoric Londoners right through to Roman, Viking, medieval and relatively recent industrial and military activities on the east London site. Archaeologists are also charting the topography of the site to build a picture of how the land and waterways have developed and how climate change has affected the area.

The considerable archaeological programme will focus on the sites of the permanent Olympic Park venues and infrastructure to ensure the site is investigated, cleared and ready for construction to start in summer 2008. [Back](#)

The Commission on Integration and Cohesion: Building united and resilient communities

Much of the media coverage over *Our Shared Future* the report from the Commission on Integration published on 14th June focussed on language barriers but a significant section looked at citizenship and local places.

Under *Citizenship and Integration*, the Commission looked at what more can be done to support greater integration and interaction and to encourage people to play a more active role in society. They recommended a nationally sponsored community week - with a strong focus on celebrating the history and diversity of the local area and bringing people from different communities together. This week would provide an opportunity for local people to play a more active role in their local area - and develop relationships with people from outside their communities at the same time. Shared activities like regenerating local parks or community centres should be used to give diverse communities shared goals and a sense of purpose. Places of worship should open their doors and invite people in to see what happens in them. Local employers could open their doors to show how they are contributing to the local community. Street parties and festivals should be used to demonstrate what neighbourhoods and local people have in common. Activities should focus on civic pride, developing local understandings of citizenship and democracy and shared values.

The commission also recommended a national school linking programme. On volunteering, the Commission would like to see a new national programme of voluntary service for young people expressly linked to local citizenship and the chance to contribute to their local area. Cohesion and integration would be at the heart of these programmes and focus on bringing people from different backgrounds together, young and old, people of different races and faiths, to work on shared projects in their local area. The community week could provide a focus for this work but the Commission would like to see the youth volunteering body 'V' taking the lead on this all year round and in particular would like young people to undertake voluntary work immediately after their GCSEs.

The Commission also wants to see more opportunities for adults to get involved in their local communities. They suggest that large employers should consider allowing employees up to 3 days paid leave a year to participate in activities. For the full report visit http://www.integrationandcohesion.org.uk/Our_final_report.aspx [Back](#)

Local parish church is community glue

In *Community Value* a comprehensive overview of recent surveys, reports and media coverage, published on 11th June, the Revd Lynda Barley explores the fragmentation of community life in Britain and finds that people are searching for community links, which they are keen for churches to provide. She describes how, up and down the country, churches provide 'hubs' where the community are working together, and reveals that more than seven out of 10 adults agree that a place of worship is an important part of the local community, and more than six in 10 believe that churches and other places of worship should be even more actively involved in their community.

Lynda Barley points to stories of churches that have grappled with the changes in their neighbourhood and sought to engage with them. As well as parishes setting up Post Offices in their churches, or organising creches and youth clubs, her book describes a second-hand clothes and toy shop for under-fives, along with a furniture store and a debt help centre, all being run by a church in Bridlington, Yorkshire. A church in Welland, near Worcester, has successfully applied for a grant to convert a derelict undercroft into a drop-in centre for young people.

Community Value (ISBN 978-0715114129-8), priced £6.99, is available from Church House Bookshop, 31 Great Smith Street, London SW1P 3BN, telephone 020 7799 4064, email bookshop@c-of-e.org.uk [Back](#)

Divine Inspiration: new website for church stewards

Divine Inspiration is a visitor development project designed to raise the profile of Anglican churches throughout the Diocese of Coventry as places for sharing heritage, telling stories, learning and education and simply enjoying a 'power of place'.

It encourages stewards to look again at the way in which they welcome visitors to their buildings, helping them to understand that visits to churches are made for all kinds of reasons and not just by tourists.

The project officers can audit the building, suggesting ways in which a welcome could be made more effectively and highlighting aspects of the church heritage that could be shared creatively with potential visitors. A toolkit of resources and free training events support these church 'ambassadors' as they develop this welcome.

This new website is hub for those stewards who have signed up to represent their churches and also for visitors, signposting them to interesting, hidden churches that they may not have considered as a heritage destinations before. Further details of the project can be found on the website www.divine-inspiration.org.uk [Back](#)

CBA's Challenge funding: applications invited

The Council for British Archaeology's Challenge Funding Scheme encourages independent voluntary effort in making original contribution to the study and care of Britain's historic environment. The scheme is open to applications from groups, societies and individuals who either work in a voluntary capacity or promote voluntary involvement. Project proposals must relate to the history of local surroundings, contribute to archaeological innovation or help non government bodies to establish long term resources or facilities to establish long term resources or facilities to enable research for others. Further information is available at <http://www.britarch.ac.uk/cba/awards/challengefunding.html> [Back](#)

MSc Cultural Heritage Studies at Glasgow Caledonian University

Limited postgraduate places are available for the academic session 2007-2008 in the MSc in Cultural Heritage Studies. This is a research-led post-graduate programme with a strong multi-disciplinary emphasis. The programme combines the development of management skills with a broader understanding of heritage contexts and policies. Two SAAS (Student Awards Agency for Scotland) Funded Places are available on a competitive

basis for eligible applicants. Students may be eligible to apply for funding from the Arts and Humanities Research Board under their Professional Preparation Masters Scheme.

For further details contact the Programme Administrator studyheritage@gcal.ac.uk or visit the relevant University webpages: <http://www.heritagefutures.net/study/index.html> and <http://www.caledonian.ac.uk> [Back](#)

Jodi Awards 2007

The 2007 winners of Jodi Awards - for excellence in using technology to make museum, gallery, library, and archive and heritage collections accessible to disabled people - are: Jodi Award for Excellence in Website Accessibility - *Prisoner 4099*, The National Archives, www.learningcurve.gov.uk/prisoner4099/ ; Jodi Award for Excellence in Accessible Technology - Low Budgets - The Audio-Read Navigator Project, Doncaster Library and Information Services; Jodi Award for Excellence in Accessible Technology - PDA guide and website information in British Sign Language at Bantock House, Wolverhampton Arts and Museums Service, www.wolverhamptonart.org.uk/bantock and Commendation for Excellence in Accessible Technology -DVD film tour at Colchester Castle, Colchester Museums.

Full details and other short listed projects can be found at www.mla.gov.uk/website/news/press_releases/jodiwin&Section%5B@stateId_eq_left_hand_root%5D/@id=4289 [Back](#)

Three shortlisted for 2007 Conservation Oscars

Three outstanding survivors of Britain's heritage have been short-listed for the prestigious Conservation Awards, the Oscars of the conservation world which are run by ICON, The Institute of Conservation. . An elegant 400-year old doublet in pale golden silk has been meticulously conserved by The Scottish Conservation Studio and put on display in Perth Museum for the first time ever. An earlier survival is a magnificent embroidered Tobit table cover made for Bess of Hardwick in 1579, a labour of love for the National Trust's textile conservators, who spent nearly 18 years removing earlier defective restorations and restoring it. Third is Brunel's ss Great Britain, rescued from the Falklands in 1970 and towed across the Atlantic to Bristol dry dock, has been transformed by the innovative application of conservation research and technology into a leading visitor attraction.

One of these three projects will win the Award for Conservation of £15,000, one of five Awards offered this year. This Award celebrates excellence in the conservation of the cultural heritage in the UK. The Awards judges are now visiting all the short-listed projects and will choose the winners later in the summer. The winners will be announced at the British Museum on 27th September. For more information visit the Awards website: www.conservationawards.org.uk [Back](#)

Volunteering England's Good Practice Bank

This Good Practice Bank aims to improve information sharing and reduce duplication within the volunteering sector. Divided into two parts, core themes deals with general good practice on managing volunteers, and specialist themes on more specific topics, covering articles, information sheets, case studies and links to other helpful guidance or external websites. Most sections include example and template documents to help you develop your own volunteer programme. See <http://www.volunteering.org.uk/Resources/goodpracticebank/index.htm>

In a complementary website, Goldstar has created a good practice resource of materials used by projects funded as part of the Goldstar Exemplar Programme to involve volunteers from socially excluded groups. For more information on Goldstar see http://www.goldstar.org.uk/about_what_is_goldstar.html and http://www.goldstar.org.uk/practice_guides.html [Back](#)

PEOPLE

Queen's Birthday Honours

Congratulations to Mike Heyworth, Director of the Council for British Archaeology and Trustee of Heritage Link who is awarded an MBE for services to heritage. Mike comments 'I think this is more recognition of the work of our sector, and particularly the contributions of everyone at the CBA'.

CBEs go to Roy Clare, formerly director of the National Maritime Museum; to Dr David Starkey who launched the History Matters campaign last year for services to history and to Judy Ling Wong, director of Black Environment Network. OBEs to Mike Taylor chief executive of the Association of Areas of Outstanding Natural Beauty and Duncan Wilson, chief executive of the Greenwich Foundation. Further MBEs go to John Breeds for services to conservation in Devon; Grace Cupitt, as president, History and Preservation Society, for services to Heritage in

Calverton, Notts, Stephen Earl conservation officer, Great Yarmouth Borough Council; Thomas Goodlett, stone technician, Historic Scotland; Nicholas Johnson, county archaeologist, Cornwall; Ruth Kamen formerly director and Sir Banister Fletcher librarian British Architectural Library, RIBA, Peter Redway, for services to inland waterways, Ken Reeves curator of Kington Museum, Herefordshire and to Dennis Urquhart, director of the Scottish Stone Liaison Group for services to conservation. [Back](#)

EVENTS

Summer Tours of Apethorpe Hall

Tickets have just gone on sale for one-off guided tours of Apethorpe Hall, the grade I listed country house in Northamptonshire. The Hall is currently the subject of a £4 million rescue programme by English Heritage to save it from total collapse after it was left to rot by its previous owner, a foreign businessman. These tours are the first ever opportunity for the general public to see inside the building.

Some public access to the house will still be possible after the sale, but this summer's tours represent a very special opportunity to see inside the hall before it once again becomes a private home. EH expects to receive up to 3,000 visitors.

The £5 tours will be run by English Heritage every Saturday and Sunday from 4th August to 30th September and must be pre-booked by calling 0870 333 1181. Places are limited so early booking is advised. For further information visit www.english-heritage.org.uk/apethorpehall [Back](#)

Historic Farm Buildings Group Conference: 14th - 16th September

This conference will look at the future of Upland Farmsteads with special reference to the farm buildings of the Yorkshire Dales. The Yorkshire Dales landscape is important in an international context, displaying evidence of farming and settlement from the prehistoric period to a degree not matched by any other landscape.

As with many upland buildings, the final blow to their agricultural viability has been bureaucratic rather than economic. Many can no longer be used for their original purposes. The Conference aims to explore and analyse a range of issues and to create a forum within which the arguments may be discussed with farmers, landowners and managers, conservation officers and those who wish to see a sustainable future for treasured landscapes.

For information on the full programme, accommodation and booking, please email Andrew Patterson: avhp@fsmail.net [Back](#)

Association of National Park Authorities Conference 2007: Buxton, 19th - 21st September

This conference will encourage delegates to step back and think about the long-term future for national parks, places at the heart of the environmental agenda. Subjects to be debated include the scope and potential for more citizen and community involvement; the impact of climate change; the science, data and knowledge needed by staff and for planning; and who will manage in future - new institutions or partnerships?

Speakers and panellists include Professor Diana Liverman, Defra Minister Barry Gardiner MP, representatives from the Welsh Assembly Government, Chair of Natural England Sir Martin Doughty and Lord Hattersley.

For more information and online booking go to <http://www.tcp-events.co.uk/ANPA2007> [Back](#)

SITUATIONS VACANT

We expect all organisations whose posts are advertised below to offer equal opportunity to all and to welcome applications from all sections of the community

SAVE Britain's Heritage: Buildings at Risk Officer

SAVE seeks an enthusiastic, flexible, well-organised and self-sufficient person with excellent communication skills to work in a small team which campaigns for threatened historic buildings and areas. SAVE places emphasis on the possibilities of alternative uses for historic buildings and in certain cases has prepared its own schemes for their reuse.

The main duty is to progress the Buildings at Risk (BaR) project, maintaining a well established online register of vacant and neglected buildings (mainly Grade II listed) in need of a new owner or use; disseminating information to the public, press or professional organisations; organising the annual BaR Conference. The role also involves a

variety of other tasks. Applicants must be PC literate and have a passion for historic buildings. A degree in building conservation or a related subject would be an advantage.

Salary: £18,500 pa. For more information contact Adam Wilkinson, The Secretary, tel 0207 2533500, email save@btinternet.com Application by CV and covering letter. Closing date 4th July.

The Association of Small Historic Towns and Villages (ASHTAV): Director

ASHTAV is looking for a part time Director to raise the national profile of the association which is primarily concerned with the conservation and sustainability of smaller towns and villages. Membership consists of amenity societies and parish councils. For more background refer to www.ashtav.org.uk

The Director should have a sound understanding of planning legislation and processes and have the ability to assess the implications of national and local policies on the ASHTAV membership. The successful candidate will be expected to represent ASHTAV in public, to work from a home office and attend regular Trustee meetings held either in Oxford or London.

Remuneration to be discussed. Please apply to Dan Wild, Hon. Sec., 2 Warwick Court, Abbey Road, Malvern, Worcestershire, WR14 3HU, 01684 566543, danwild@danwild.net Closing date 17th August.

Country Life: Architectural Editor

This post requires proven experience in the world of architectural research as well as journalism or publishing. The Architectural Editor is responsible for commissioning and editing the weekly articles on country houses and features throughout the year such as interviews, exhibition and book reviews. This requires original research, clear, lucid writing and a command of the written word with which the magazine's target readership will identify. The post holder will need to maintain a wide network of contacts in the field, and manage the contributions of the Architectural Writer and of regular experienced freelancers.

Applicants will work under pressure editing text, reading weekly proofs, commissioning photographs and copy, and working closely with a number of teams and external and internal contacts at all levels.

Send CVs with a covering letter to Mark Hedges, Editor in Chief, Country Life, IPC Media Ltd, Blue Fin Building, 110 Southwark Street, London SE1 OSU.

Atkins Heritage: 4 posts

Atkins Heritage undertakes a range of projects and services related to the historic environment, including building conservation, world heritage site management, museum management, heritage-led regeneration, feasibility studies, heritage education and interpretation, archaeological consultancy, as well as research and policy development. Atkins is looking to expand its team in a number of UK offices.

Excellent and highly motivated individuals are required for four posts: a Conservation Architect in the Leeds office, a senior Heritage/Museum specialist in the Leeds office, an Historic Buildings Conservation Specialist in the London or Epsom office and a senior Heritage Consultant/Team Leader in the Epsom office. Please contact Janet Miller, Head of Heritage for further details on 01372 726140, janet.miller@atkinsglobal.com

Curator: Stately Home

Stately home in Wiltshire seeks to appoint a Curator for the collection of Old Masters of international status. Applicants should have professional experience and be qualified to a commensurate level in museum studies and/or art history. Knowledge of conservation issues is essential. Salary £23,000pa + cottage for an average of 30 hours per week. Apply in writing with full CV to PO Box 20973 1 Scott Place, Manchester M3 3GG.

English Heritage: 7 posts

The full descriptions of the next four posts, and details of how to apply, can be found at <http://www.jobxpress.co.uk/search-fr.htm>

1. **Historic Environment Archaeology Adviser**
Based Newcastle-upon-Tyne. Ref: A/003/07. Salary £29,500-£33,000. Closing Date 2nd July.
2. **Historic Building Architect/ Surveyor**
Based in Manchester. Ref: B/005/07. Salary £29,500-£33,000. Closing date 2nd July.

3. **Senior Architectural Investigator/ Architectural Investigator**

12 month maternity cover. Based Cambridge with travel and overnight stays. Ref: R/23/07. Salary: to c. £29,000. Closing date 4th July.

4. **Outreach Officer**

Fixed term until August 2009. Based in Bristol. Ref: H/27/07. Work in partnership with the Civic Trust to make Heritage Open Days more socially inclusive, and delivering three or more major projects per year. Salary: £24,652. Closing date 9th July.

For a full application pack for the following posts, email recruitHQ@english-heritage.org.uk quoting the appropriate reference only in the subject box. No CVs.

5. **Planning Advisers (2)**

Fixed term until August 2009. Based in Bristol (Ref R/22/07) and Cambridge/ Northampton (Ref: R/23/07). These posts will work on statutory and non-statutory initiatives and policies, including representing English Heritage at EIPs, ensuring timely influence on planning and policies for the historic environment. Requires a background in engaging with local authority planning processes and knowledge of spatial planning, land use, SEAs and conservation and regeneration. Salary: £30,000-£37,000 plus benefits. Closing date 9th July.

6. **Historic Areas and Planning Adviser**

Based in Guildford (Ref R/24/07). The post will work in partnership with local authorities and offer guidance on planning, listed building applications, available grant schemes and drafting of spatial plans. Sound knowledge in these areas will be crucial, as well as experience of advising on land use planning and conservation-led regeneration. Salary: £30,000-£37,000 plus benefits. Closing date 9th July.

7. **Local Government Improvement Adviser**

Based in Manchester/ Newcastle (Ref R/25/07). The post will lead across the North of England for extending EH's role in assisting local government Improvement, developing and implementing principles and best practice for managing the historic environment. Support for land-use planning and the Policy Officers is also expected. Experience of regional/local authority planning or performance assessment regimes and knowledge of current trends in sustainable development will be essential. Salary: £30,000-£37,000 plus benefits. Closing date 9th July.

Notes and subscription [Back](#)

1. If you would like to be included in the circulation list for Heritage Link Update or if you would prefer to receive Update as an attachment which means that the internal links will work whatever your settings, please email mail@heritagelink.org.uk

2. If you wish to use or quote from items in Heritage Link Update, you should always check the accuracy and current position with the source. Heritage Link cannot guarantee the accuracy of, or accept any responsibility for, the contents of Update.

3. **Subscription policy:**

Update is sent to anyone on request and is then forwarded extensively through email networks.

By popular request from individuals, agencies and commercial companies who cannot formally join Heritage Link as members but wish to support Heritage Link and its work, the following subscription rates are recommended:

Individual subscription: £25.00pa

Corporate subscription:

For forwarding to less than 50 mailboxes £100.00pa

For forwarding to more than 50 mailboxes £250.00pa

The subscription for formal membership for voluntary bodies concerned with the historic environment is £100.00pa. Cheques should be made payable to Heritage Link and sent to Heritage Link, 89 Albert Embankment, London SE1 7TP. Tel: 020 7820 7796 Fax: 020 7820 8600.

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