

# Heritage Link Update 105

*Heritage Link Update is sent to members and supporters of Heritage Link as a way of sharing information of relevance to the historic environment sector. Please feel free to circulate copies within your organisation and to forward copies to anyone else who might be interested.*

12<sup>th</sup> January 2006

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## Baroness Andrews at Heritage Link's Heritage Day

Those who came to Heritage Link's Heritage Day on 6<sup>th</sup> December heard Baroness Andrews endorse heritage as a key driver in creating identity and regeneration. She commented on planning reform, inclusion, Heritage Link's *Making Consultation Matter* research, the Barker Report and Heritage Protection Review before taking questions from the floor.

For those who couldn't attend, a transcript of her speech is now on Heritage Link website <http://www.heritagelink.org.uk/docs/BaronessAndrews6Dec.pdf> [Back](#)

### Chairmanship of English Heritage

Following press reports in the Daily Telegraph and The Times just before Christmas and then over New Year, English Heritage has put out the following statement:

'The Department of Culture, Media and Sport (DCMS) have now confirmed that the Secretary of State has decided to rerun the competition to find a new Chairman of English Heritage. The Secretary of State felt that, although the short listed candidates were all high-quality individuals, no single candidate quite demonstrated the full range of essential criteria which were published in the role specification.

The DCMS have not yet set a date for announcing the new competition but we expect this to be soon.'

The two shortlisted candidates were Lady Cobham currently Chair of The British Casino Association and Lord Marland, Conservative Party Treasurer. This means that Sir Neil may well stay on past his official retirement date of 31<sup>st</sup> March or an existing Commissioner could take over as acting chair.

It seems surprising and regrettable that DCMS should allow this situation to arise at such a sensitive time, with the Comprehensive Spending Review and Heritage White Paper imminent. [Back](#)

### Draft Culture (Scotland) Bill: consultation to 31<sup>st</sup> March

The Draft Culture (Scotland) Bill consultation document along with draft guidance to local authorities on cultural planning and the provision of local cultural entitlements has been issued for consultation. The Scottish Executive's cultural policy statement *Scotland's Culture* announced in January 2006 set out its national and local responsibilities. For the Draft Bill and Consultation Document along with the statutory guidance on how to respond follow the links from <http://www.scotland.gov.uk/Topics/ArtsCulture/CulturalPolicy/intro> Deadline 31<sup>st</sup> March. [Back](#)

### Planning Gain Supplement: Government Response and further consultations

The Department for Communities and Local Government published on 19<sup>th</sup> December the Government's Response to the CLG Select Committee's *Report on Planning Gain Supplement*, available via the Department's website <http://www.communities.gov.uk/index.asp?id=1505304> or from the Committee's web pages [http://www.parliament.uk/parliamentary\\_committees/clg.cfm](http://www.parliament.uk/parliamentary_committees/clg.cfm)

Many of the Committee's recommendations are similar to proposals announced in the pre Budget Report or concern issues in three further consultations papers: *Valuing Planning Gain* published by HM Revenue and Customs and the Valuation Office Agency (deadline 28<sup>th</sup> February); *Paying PGS, a technical consultation* published by HMRC and *Changes to Planning Obligations* published by Communities and Local Government (deadline 28<sup>th</sup> February).

This third consultation *Changes to Planning Obligations* sets out how planning obligations would operate if a Planning Gain Supplement was introduced. The proposals mean that developers would only have an obligation to provide the physical infrastructure (access roads etc) necessary for the development itself. It means that local authorities would no longer be able to negotiate directly with developers for provision for the broader community as the present Section 106 agreements. However, developers will be charged a 'Planning Gain Supplement' (essentially a tax on the value of their land after receipt of planning permission). The local authority would then be able to invest the revenue from this charge to meet local community needs, which might or might not include historic environment assets.

Comments on *Changes to Planning Obligations: a Planning Gain Supplement* consultation are invited by 28<sup>th</sup> February 2007. Email responses are preferred. If replying by email please include the words 'consultation response' in the subject or title. These and any queries can be sent to [planning.obligations@communities.gsi.gov.uk](mailto:planning.obligations@communities.gsi.gov.uk) Alternatively, postal responses can be sent to Paul Martin, Planning: Economic and Social Policies Division, Communities and Local Government, Zone 4/J4, Eland House, Bressenden Place, London SW1E 5DU. Telephone enquiries to 020 7944 3965. [Back](#)

### Mineral Extraction and the Historic Environment: EH Consultation to 30<sup>th</sup> March

This draft policy statement on English Heritage's locus and engagement in minerals issues looks at mining and quarrying sites and landscapes as significant historic features; at the impacts and mitigation of mineral extraction;

and the need for and supply of natural building stone and other materials for the conservation of the historic environment and for maintaining local distinctiveness.

This consultation has already been sent to Mineral Planning Authorities, Regional Planning Boards, Government Offices in the regions, Regional Aggregates Working Parties, Government departments with land management responsibilities, professional associations (in the historic environment, the minerals industry and in planning), and other interested organisations but is not restricted. All comments will be welcome.

Copies of the paper and advice on responding can be downloaded from <http://www.helm.org.uk/mineralextraction>  
The deadline for comments is 30<sup>th</sup> March although earlier responses would be appreciated. [Back](#)

#### House of Commons Select Committee: last call for Review of British Waterways

Early in December 2006, the House of Commons' Environment, Food and Rural Affairs Committee announced an inquiry into the work of British Waterways to examine how British Waterways is working towards its ambition of creating 'an expanded, vibrant, largely self-sufficient waterway network'.

The Committee will consider: current users of the waterway network and their relationships with British Waterways; the financial framework of British Waterways and the impact of changes in Defra's budget; recent developments in the stewardship work and commercial activities of British Waterways, including its property portfolio; potential for growth in leisure and freight use of the waterways network; relationships between British Waterways and central Government departments, Regional Development Agencies and local authorities.

Submissions should be sent to [mcculloughj@parliament.uk](mailto:mcculloughj@parliament.uk) in MS Word or rich text format by 15<sup>th</sup> January. Further details at [www.parliament.uk/parliamentary\\_committees/environment\\_food\\_and\\_rural\\_affairs/efra\\_pn08\\_061201.cfm](http://www.parliament.uk/parliamentary_committees/environment_food_and_rural_affairs/efra_pn08_061201.cfm)  
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#### Petitioning Downing Street on church buildings!

From the initiative of a parishioner in Bristol diocese, an online petition is now available on the Downing Street website, urging the Government to provide more financial help for repair of Church of England church buildings.

The challenge of funding repairs to church buildings goes much wider than the Church of England alone, and the Church's documents have made the case for all listed places of worship. However, this valuable local initiative is broadly in line with the motion passed at last February's General Synod calling for greater government support, and with discussions currently taking place within government departments.

The petition reads 'We the undersigned petition the Prime Minister to arrange for the cost of repairs to C of E church buildings to be reimbursed to help preserve our archaeological & historic heritage for the future. Churches are a valuable part of our heritage and a major tourist attraction, yet the funding of repairs is left to the parish in which the building is situated. Thus the cost of maintaining a national asset is left to the minority. This is grossly unfair and should be rectified.'

To sign up, go to: <http://petitions.pm.gov.uk/Preservation/> [Back](#)

#### EDM on Middlesex Guildhall

Frank Field MP has put forward an Early Day Motion (607) to draw attention to proposals to strip out the magnificent interiors of the Grade 11\* listed Middlesex Guildhall, in Parliament Square to make room for the new UK Supreme Court. A statement of importance by English Heritage in 2004 classed the three main Court interiors as 'unsurpassed by any other courtroom of the period in terms of the quality and completeness of their fittings'. The EDM reads:

'That this House expresses grave concern about the Government's proposals to destroy the outstanding Edwardian interior of Middlesex Guildhall in order to create a new meeting place for the UK's supreme court; believes that the most challenging task for any body or organisation serious about protecting the very best of the UK's heritage is to ensure the adaptation of existing buildings and furnishings to meet current needs with only the very minimum intervention of the building's historic fabric; recognises that the Middlesex Guildhall was restored and refurbished as recently as 1989; and calls on the Government either to house the supreme court in this building with minimum alterations or bow to the substantial body of informed opinion, both legal and architectural, that believes a new supreme court should be housed in a distinguished new building specifically commissioned for the purpose with the supreme court in the meantime operating in the accommodation used by the law lords.'

SAVE Britain's Heritage, leading the campaign to save the interiors, asks all to encourage their MPs to sign the EDM no 607. To check which MPs have or haven't done so see <http://edmi.parliament.uk/EDMI/EDMList.aspx>

### Environmental best practice?

Euclid, the EU's Cultural Contact Point in the UK, is seeking to identify examples of projects, initiatives and organisations from the creative, heritage and media sectors which demonstrate environmental best practice associated with the challenges of climate change. It intends to feature these as case-studies and demonstration projects in seminars later in 2007.

Euclid is looking for a range of examples, large and small, urban and rural, voluntary, statutory and commercial, in areas that go way beyond simple energy conservation and recycling, however important these may be. So, if you believe that your current work has achieved best-practice status, or even good-practice status, and is pushing the boundaries of environmental practices in the creative, media and heritage sectors, then send brief details to [rachel@euclid.info](mailto:rachel@euclid.info) and she will contact you.

### Review on future of Volunteering: deadline end May

The Commission on the Future of Volunteering was set up by the England Volunteering Development Council to develop a long term vision for volunteering in England as a legacy of the Year of the Volunteer 2005 and is due to present its findings in autumn 2007. In this review it asks does volunteering mean the same to everyone? Should we expect people from all cultures and backgrounds to volunteer? Are government initiatives in the sector helping or hindering?

Evidence forms can be downloaded from [www.volcomm.org.uk](http://www.volcomm.org.uk), by emailing [evidence@volcomm.org.uk](mailto:evidence@volcomm.org.uk) or by writing to Commission on the Future of Volunteering, c/o Meta Zimmeck, Volunteering England, Regent's Wharf, 8 All Saints St, London N1 9RL. Closing date for comments: end May 2007.

The Commission on the Future of Volunteering, chaired by Baroness Neuberger, is sponsored by the Volunteering Hub and supported by Volunteering England. Fiona Reynolds, Director General of the National Trust, is a member of the Commission. [Back](#)

### Comments invited on proposed Volunteer Centres network

Volunteering England is committed to the modernisation of the network of volunteer centres to become an all-inclusive, high quality, rationally-configured, sustainably funded and effective resource.

To help deliver this vision Northampton Volunteering Centre was commissioned as part of the ChangeUp programme to identify the key factors affecting the cost and performance of volunteer centre services. It estimated the true cost of providing some of the services, and developed a formula that allocates resources at a local authority level suggesting a number of possible delivery mechanisms.

Volunteering England is consulting on the evolution and implementation of the modernisation proposals and invites views and comments. To access the proposals, visit <http://www.volunteering.org.uk/campaignsandpolicies/whatwearesaying/> [Back](#)

### Caring for our Collection: oral evidence sessions

The Culture, Media and Sport Select Committee has heard further oral evidence in connection with their Inquiry *Caring for our Collections*. On 19<sup>th</sup> December they heard from Museum Directors from Tyne & Wear Museums; York Museums Trust; followed by the National Trust, the Association of Independent Museums and the Wordsworth Trust; and finishing with representatives from university museums. On 9<sup>th</sup> January witnesses included the Reviewing Committee on the Export of Works of Art, Acceptance in Lieu Panel, Sir Nicholas Goodison and the Goodison Review Group; followed by The Heritage Lottery Fund, The Art Fund and a final grouping of The Art Loss Register, Swift-Find Ltd, and The Public Catalogue Foundation.

The uncorrected oral evidence of both sessions can be found at [http://www.parliament.uk/parliamentary\\_committees/culture\\_media\\_and\\_sport/cms061218.cfm](http://www.parliament.uk/parliamentary_committees/culture_media_and_sport/cms061218.cfm) [Back](#)

### Departmental Capability Reviews

Results of the departmental capability review for the Department for Communities and Local Government, part of the wider Civil Service reform programme, were posted on the Civil Service website on 13<sup>th</sup> December 2006. The review team monitored and assessed the performance of the Department against three key organisational

themes, leadership, strategy and delivery, looking at both internal and external issues including staff management, planning, delivery capacity and the way the Department works with its partners.

Findings indicated that departmental capability for future delivery was well placed for 3 of the 10 elements assessed: set direction; ignite passion pace and drive; and focus on outcomes. Three elements were assessed as areas to develop: taking responsibility for leading delivery and change; building common purposes; and planning resources and priorities. Four areas were assessed as urgent development areas: building capability; basing choices on evidence; developing clear roles responsibilities and business models; and managing performance. There were no areas of serious concern.

For the findings in detail see

[http://www.civilservice.gov.uk/reform/capability\\_reviews/publications/pdf/Capability\\_Review\\_DCLG.pdf](http://www.civilservice.gov.uk/reform/capability_reviews/publications/pdf/Capability_Review_DCLG.pdf)

Meanwhile just before Christmas, stakeholders were invited to comment similarly on the Department for Culture Media and Sport. [Back](#)

### Taking Part: historic environment again the top for priority groups

DCMS published on 14<sup>th</sup> December the first full year of data from the Taking Part survey of cultural participation. The survey of 17,000 people forms the baseline to measure the achievement of DCMS sectors in meeting the Public Service Agreement (PSA) targets agreed with HM Treasury. DCMS's PSA3 target aims to increase by three percentage points by 2008 the take up of cultural and sporting opportunities by adults and young people aged 16 and above from each of the priority groups: black and minority ethnic groups, those with a limiting disability and from lower socio-economic groups.

The statistics show again that visits to the historic environment by these priority groups exceed those to museums and galleries, 69.9% compared with 42.3% as well as attendance at arts events (33.7%) and participation in arts events (24.1%). Equivalent figures for participation in active sports stand at 53.7% and for moderately active sport at 20.9%. These establish the final baseline estimates for each of the six indicators.

Details at [http://www.culture.gov.uk/Reference\\_library/Research/taking\\_part\\_survey/survey\\_outputs.htm](http://www.culture.gov.uk/Reference_library/Research/taking_part_survey/survey_outputs.htm) [Back](#)

### Bury Council gets barred for choosing between heritage and people

'Bury Council is barred from MA membership until further notice,' said the Museums Association's director Mark Taylor after a meeting of the MA's Disciplinary Committee found the council guilty of misconduct. The MLA announced that it had removed Bury Art Gallery and Museum from its accreditation scheme.

Action was taken by both bodies after Bury Council sold *A Riverbank*, a painting by LS Lowry, from the collection of Bury Museum and Art Gallery in November 2006, to address a shortfall in the Council's budget.

The sale contravened article 6.13 of the MA's code of ethics, which states: 'Refuse to undertake disposal principally for financial reasons (either to raise income or decrease expenditure). Apply any money raised as a result of disposal, if this exceptional circumstance arises, solely and directly for the benefit of the museum's collection.' The painting was sold for £1.25m. Bury Council's leader, Wayne Campbell, said: 'We are disappointed that the MLA has made this decision, but our alternatives were very limited. When it came down to a decision between key services for the community or a work of art we had to make a very tough decision. People must come first.' [Back](#)

### Protests continue over DEFRA cuts to British Waterways

Inland Waterways Association remains 'totally dissatisfied with the poor response from government ministers' to the representations made by waterway users and over 200 MPs, for the cuts to DEFRA's grant-in-aid to be restored. The next event on the agenda of the joint campaign by IWA and other waterway user groups is a deputation of boats that will protest outside the Houses of Parliament on the Thames on 16<sup>th</sup> January, weather permitting.

This will be followed by a programme of events throughout the country over the weekend of 3-4<sup>th</sup> March, similar to that organised in November 2006. However, the emphasis on this occasion will be to demonstrate the widest support of all waterway users, as well as boaters.

For the latest on the campaign see the IWA website <http://www.waterways.org.uk/Home> [Back](#)

### Travers Report: museums are key to a creative economy

A new report, *Museums and Galleries in Britain: Economic, Social and Creative Impacts* by Tony Travers of the London School of Economics, finds that 'the UK's museums and galleries could, with greater capacity to expand and improve, allow this country to be a world leader in creativity and scholarship.'

The report, jointly commissioned by the National Museum Directors' Conference (NMDC) and the Museums, Libraries and Archives Council (MLA), analyses a number of Britain's leading museums and galleries in terms of visitor numbers, economic impacts, civic functions, and contributions to the country's creativity and educational performance.

It finds that Britain's museums and galleries are among the very best in the world: 'There is no other country in the world with such a powerful museum and gallery grouping within such a relatively small space'. Seven of the top ten visitor attractions in the UK are museums. The economic benefits of the UK's major museums and galleries are estimated to be £1.5 billion per annum taking into account turnover and visitor expenditure. New museums and galleries have contributed to the economic and social regeneration of industrial cities.

There are 3,000 volunteers and over 140,000 'friends' linked to museums in the study, making a major contribution to civic engagement. There are over 42 million visits each year to major museums and galleries more than attendance at the Premiership League plus the whole of the rest of league football for 2004-05.

The Report notes that the kinds of people visiting museums are changing. Regional museum visits by people from lower socio-economic groups and by black and minority ethnic groups increased by 15.2% and 60% respectively in 2002-04. It concludes that museums and galleries are fulfilling their original functions, while also acting as institutions of learning, mass tourist attractions and civic partners. [Back](#)

### Travers Report warning on underinvestment

But the report also sounds a warning note. It says that up to a third of museum displays and facilities are in need of significant renovation and that capital expenditure has dropped sharply since 2001-02 as a percentage of total expenditure.

The amount spent on museum acquisitions is very small, in some years less than £20 million. Furthermore income has not been rising as fast as staff and other inflationary costs in the economy. The report concludes by pointing out that the availability of resources for investment in museums and galleries seems to be unrelated to the needs of the sector.

The report is available from the National Museum Directors' Conference website [www.nationalmuseums.org.uk/pr\\_travers\\_report.html](http://www.nationalmuseums.org.uk/pr_travers_report.html) [Back](#)

### English Heritage publishes Equality Scheme

'English Heritage is committed to helping make the historic environment easy to reach and accessible to everyone, by providing disabled access to all its activities and services, and to ensuring equal opportunities for disabled people as an employer.'

With this, English Heritage introduces its first Disability Equality Scheme, one of the duties arising from the Disability Discrimination Act 2005. The Scheme sets out plans for working with disabled people whether as visitors, employees, researchers or grant applicants. An Action Plan includes measurements of progress for disabled people in the areas of employment and access to services. The Scheme will also help EH develop the accessibility of its own services and activities further and enhance the advice and guidance provided to others.

For more information and to download a copy of the Disability Equality Scheme document see <http://www.english-heritage.org.uk/server/show/ConWebDoc.9672> For this information in an alternative format (Braille, audio, large print etc.) contact English Heritage Customer Services, tel 0870 333 1181, Minicom 0800 015 0516, fax 01793 414926 or email [customers@english-heritage.org.uk](mailto:customers@english-heritage.org.uk) [Back](#)

### Your Place or Mine? Conference Website

Miriam Levin, Head of Outreach at English Heritage says that rather than producing conference proceedings in publication form, the reports on the English Heritage and National Trust conference held in November 2006 to discuss community engagement with heritage are now online. All reports from every panel debate and practical

workshop, photos of the event, interviews with key speakers, download of Baroness Andrews' speech and much more are available at [www.yourplaceormine.org.uk](http://www.yourplaceormine.org.uk)

Since the blog went live at the conference in November, the site has had 3465 visits from people as far afield as the USA, Netherlands, and Malaysia. If you've got something to say on the topic of how or why we should engage new audiences with heritage, have your say here. [Back](#)

### Greater London Authority Heritage Diversity Task Force

The GLA has launched the Heritage Diversity Task Force (HDTF), which will work across London's cultural sector to embed cultural diversity in the capital's heritage infrastructure. The Task Force will build on the recommendations of the Mayor's Commission for African and Asian Heritage.

Chaired by Clara Arokiasamy, Deputy Director of Operations, Heritage Lottery Fund, the Task Force will focus on five key themes over the next two years, each to be explored by a sub committee comprised of practitioners, experts and policy makers. These sub committees will submit reports exploring best practice and addressing key issues to ensure quality service provision, access and representation, with an emphasis on making practical and workable recommendations. The key themes are: Diversifying collections; Governance, Equalities Strategy and Workforce Diversification; Sustaining BME heritage; Diversifying Audiences and Equitable Partnerships; and Heritage and Education.

Further details at <http://www.mlalondon.org.uk/news/index.cfm?ArticleID=1205&NavigationID=5>. For enquiries contact Makeda Coaston at: [makeda.coaston@london.gov.uk](mailto:makeda.coaston@london.gov.uk) [Back](#)

### English Heritage Professional Placements in Conservation (EPPIC)

The new EPPIC placements are the result of an innovative partnership between English Heritage, IFA and IHBC which began in 2003. This year, six one-year professional work-based learning placements are offered, in specialisms related to the historic environment. Successful candidates are placed with English Heritage in various locations within the UK, and will have the opportunity to gain valuable skills in areas including architectural graphics, architectural investigation, archaeological investigation, and aerial survey and investigation.

The EPPIC scheme aims to address identified archaeological skills gaps, build capacity within the heritage sector and create opportunities for all sectors of the community to gain professional skills. The placements are designed for those with some experience of historic environment practice, but who have not yet had the opportunity to develop more specialist skills and competencies. Placements are structured around the National Occupational Standards in Archaeological Practice, enabling trainees to record evidence towards a vocational qualification.

For more information and to apply see Situations Vacant [below](#). [Back](#)

### Planning Aid offers free professional advice

Heritage Link's *Making Consultation Matter* published in November 2006

[http://www.heritagelink.org.uk/docs/MCM\\_full.pdf](http://www.heritagelink.org.uk/docs/MCM_full.pdf) exposed some of the difficulties experienced by local community groups when trying to influence planning decisions in their area. Many people in the heritage sector are however unaware that help is available.

Planning Aid England is a national service that provides free professional town planning advice for those who cannot afford professional fees including advice on urban design and conservation matters. Anyone can access 15 minutes of telephone advice, whilst eligible cases may be allocated a volunteer chartered planner to assist them.

The service also undertakes community planning projects, aimed at hard-to-engage groups, particularly in areas with high deprivation indices. These vary from providing input into regional spatial strategies to localised initiatives such as place-checks. The service also delivers education and capacity building programmes for local communities, some of which have had a specific design and heritage focus.

Planning Aid England, part of the Royal Town Planning Institute, is delivered in nine regions through 50 staff and more than 600 volunteers, whilst separate independent charities deliver services in London, Scotland and Wales.

For more information and all contact details, see the Planning Aid web site at [www.planningaid.rtpi.org.uk](http://www.planningaid.rtpi.org.uk) The national helpline number is 0121 693 1201. [Back](#)

### Arts & Business: Private Investment in the Arts Report

The Arts & Business *Private Investment in the Arts* report annually on business investment and individual giving. Latest figures published on 11<sup>th</sup> December show that the total amount of private support for the arts has grown to £530 million, a growth of twice the rate of inflation. However distribution favours the great with £400 million of all private investment to the arts going to the top 50 organisations. That means 3% of the arts received 75% of the money. Whilst all respondents to the survey received on average more than £250,000 in private investment, small organisations received on average no more than £22,000. The annual report also reveals that London accounts for 74% of private investment.

The biggest growth area has been in individual giving which now stands at £262.4 million, a figure that is growing steadily year on year. From 2004/05 business investment remains static at £153.4 million, whilst trusts and foundations have risen to over £113.7 million.

For more details see [www.aandb.org.uk/render.aspx?siteID=1&navIDs=1,5,881,1000](http://www.aandb.org.uk/render.aspx?siteID=1&navIDs=1,5,881,1000) [Back](#)

### Environmental Stewardship scheme extended

DEFRA has announced that the Environmental Stewardship scheme is to remain open to new applications from 1<sup>st</sup> January 2007.

To date almost 25,000 Entry Level Stewardship (ELS) agreements have been signed, bringing some 3.5 million hectares under environmental management while Higher Level Stewardship (HLS) the more targeted scheme has reached almost 1,000 agreements, covering over 65,000 hectares. Over £65 million has been paid to land managers since the launch of scheme in March 2005.

Entry Level, Higher Level and Organic Stewardship schemes will remain open to new applications. However these agreements will be provisional pending the approval of the new Rural Development Programme so, it should be noted, this means that agreements might have to be amended in light of any changes that come out of the approval process. The existing agreement holders are unaffected provided their agreement was signed before the end of 2006. Secretary of State David Miliband's Statement is at <http://www.defra.gov.uk/corporate/ministers/statements/dm061212a.htm> [Back](#)

### MLA to fund specialist networks

Taking on a recommendation in the Museums Association's *Collections for the Future* report, the Museums Libraries and Archives (MLA) has announced a further £240,000 to encourage museums to collaborate with each other by setting up subject specialist networks and now invites applications from lead museums based in England that are registered or accredited and from existing networks.

Applicants can apply for up to £25,000 for projects geared towards sharing collections expertise on specific subjects.

Stephanie Lewis, the Renaissance Programme Manager at MLA, warned 'It's going to be quite a competitive round, so applicants are advised to talk widely with regional agencies, hub partners and other organisations'. The last round of grants saw a total of £299,332 invested in the establishment or development of 36 networks with Renaissance funding. Of the 30 projects that have so far been awarded exploratory grants, so far seven of these have gone on to gain implementation funding. Projects that have been funded include a collaboration led by the Petrie Museum and the Department of Ancient Egypt and Sudan at the British Museum to collate information about ancient Egyptian collections from 200 museums across the country, and a project led by the River and Rowing Museum Foundation to build collections of hidden sporting artefacts and bring sporting heritage to a wider audience.

Applications should be submitted to the MLA by 31<sup>st</sup> January with decisions announced in March. Funding agreements will be issued on 31<sup>st</sup> March while the deadline for projects to be completed is 31<sup>st</sup> March 2008. See [http://www.mla.gov.uk/webdav/harmonise?Page/@id=73&Document/@id=23178&Section\[@stateId\\_eq\\_left\\_hand\\_root\]/@id=4332](http://www.mla.gov.uk/webdav/harmonise?Page/@id=73&Document/@id=23178&Section[@stateId_eq_left_hand_root]/@id=4332) [Back](#)

### Money for landfill communities

The SITA Trust which distributes funding through the Landfill Communities Fund (formerly the Landfill Tax Credit Scheme) and is supported by the waste management company, SITA UK, has launched a small grants scheme for community improvement projects in England and Wales. These could be physical improvements to community

facilities, sports projects and historic buildings/ structures. A fast track scheme offers up to £10,000 for projects that improve facilities within a 10 mile radius of a SITA landfill site. Other options are the Large Grants scheme up to £50,000 and in the Challenge Fund three awards up to £250,000, will be made in 2007, one in each of these categories: community, sport and historic building/structure. Not for profit organisations, community groups, parish councils, Local Authorities and charities can apply. The deadline for this second round of applications is 2<sup>nd</sup> February. For further details see [www.sitatrust.org.uk](http://www.sitatrust.org.uk) where there is also a Landfill Locator. [Back](#)

### Historians need to speak up

Historians do not get as much public exposure as other academics, but given the chance can make a valuable contribution to current policy issues. This new initiative aims to give opportunities for historians to have their say.

*History and Policy* [www.historyandpolicy.org](http://www.historyandpolicy.org) is an independent initiative working for better public policy through an understanding of history. Founded by historians in Cambridge and London it now has a full-time External Relations Officer who says 'We are setting up a new database of historians who are willing and able to participate in the policy process, by undertaking media interviews, providing written or oral briefings for politicians, civil servants and think-tanks or speaking at policy conferences and seminars.'

'This work can add value to your own by creating new publicity opportunities for you, your research and your institution, but we need your help to get our database off the ground.'

To request an information pack, please contact Mel Porter on 020 7862 8768 or email [mel.porter@sas.ac.uk](mailto:mel.porter@sas.ac.uk) [Back](#)

### Rethinking the Social Impact of the Arts

A research paper from the Centre for Cultural Policy Studies at the University of Warwick, *Rethinking the Social Impact of the Arts*, focuses on contemporary debates around the social impact of the arts and the problem of their measurement and evaluation. It attempts to put forward a new framework for the understanding of the so-called 'transformative powers' of the arts. The paper presents a detailed critical analysis of the numerous claims that have been made in the West over time, from Classical Greece to the present day, for the ways in which the arts can affect individuals and transform society. It then attempts to reconnect contemporary policy debates with a complex intellectual history from which these debates have become detached.

See [http://www2.warwick.ac.uk/fac/arts/theatre\\_s/cp/publications/centrepubs/](http://www2.warwick.ac.uk/fac/arts/theatre_s/cp/publications/centrepubs/) [<https://mywebmail.warwick.ac.uk/exchweb/bin/redir.asp?URL=http://www2.warwick.ac.uk/fac/arts/theatre\\_s/cp/publications/centrepubs/](https://mywebmail.warwick.ac.uk/exchweb/bin/redir.asp?URL=http://www2.warwick.ac.uk/fac/arts/theatre_s/cp/publications/centrepubs/) Belfiore, E. and Bennett, O. (2006) *Rethinking the social impacts of the arts: A critical-historical review*, CCPS Research Paper #9, Centre for Cultural Policy Studies, University of Warwick, Coventry. [Back](#)

### Clore Cultural Leadership Programme 3<sup>rd</sup> round opens

The Clore Leadership Programme has opened another round of applications for 2007-08 Fellowships. The programme aims to help to train and develop a new generation of leaders for the cultural sector in the UK. It recruits between twenty and thirty Fellows a year, drawn from the cultural sector and beyond, who undertake an individually tailored programme of activities and experience lasting for a year or longer, using a combination of learning, work, research, training, and secondment designed to develop their leadership skills and experience.

For further information visit the Clore Leadership Programme website: [www.cloreleadership.org](http://www.cloreleadership.org) The closing date for applications is 19<sup>th</sup> February. [Back](#)

### New MSc in Conservation of Historic Gardens and Cultural Landscapes

This new post-graduate programme starting in October 2007 at the University of Bath is open to architects, landscape architects, archaeologists, horticulturists, land managers, surveyors and other suitably qualified candidates from other fields including conservationists, planners, geographers, engineers and historians with a first degree or equivalent professional qualification or relevant experience. The programme is also available to graduates in other fields who wish to gain a vocational degree.

The programme, 12 months full-time or 28 months part-time, leads to a Master of Science (MSc) or a Diploma. For further information follow the links from <http://www.bath.ac.uk/ace/> Application forms are available from Mrs Emma Greeley on 01225 826357 or email [E.S.J.Greeley@bath.ac.uk](mailto:E.S.J.Greeley@bath.ac.uk) [Back](#)

### Scholarships for the advanced Masters in structural analysis

Applications are now open for the advanced Masters in Structural Analysis of Monuments and Historical Constructions, approved and financially sponsored by the European Commission within the framework of the Erasmus Mundus programme.

A number of scholarships, worth from €14,000 to 21,000, are available to students of any nationality. All applications received by the deadline of 31<sup>st</sup> January are also considered as applications to scholarships. For full details of the programme and the electronic application procedure visit <http://www.msc-sahc.org/> [Back](#)

### PEOPLE

#### New Year Honours List

The New Year Honours List reflects and pays tribute to outstanding achievements and services right across the community. In the heritage and cultural sector, Robert Crawford, Director General of the Imperial War Museum was awarded a knighthood. In the Queen's personal Victorian Order, Col. Christopher Pickup, Secretary of both the Royal Warrant Holders Association and the Queen Elizabeth Scholarship Trust received an LVO, Jo Thwaites at Kew Palace an MVO. CBEs are awarded to Primrose Wilson, formerly Trustee of the National Heritage Memorial Fund and who has held many posts in Northern Ireland for services to conservation and to heritage; and to Prof. Jonathan Drori, formerly director of Culture Online at DCMS.

OBEs went to Prof Richard Bailey, formerly chairman, Heritage Lottery Fund for the North East, Ian Carstairs formerly Chairman, HLF for Yorkshire & the Humber, John Coales, founder and lately Chairman of the Francis Coales Charitable Foundation for services to conservation, David Finnis, National Trust Manager for Marsden Moor Estate and Hardcastle Crags for services to the communities of both; and to the Edinburgh architect Richard Murphy.

MBEs went to John Blatchly, former president of Suffolk Institute of Archaeology and History, Alan McKinney formerly Chief Executive, Scottish Stone Liaison Group, Ida McMaster for services to archaeology in Essex, Andrew Nisbet, works manager, Historic Scotland, Dr Keith Ray County Archaeologist for Herefordshire, Derek Sharman for services to heritage in Berwick upon Tweed, Matthew Tanner Director of the SS Great Britain, Michael Tombs, volunteer co-ordinator of the National Trust, for services to heritage, Pearl Wheatley Chairwoman, Society for Lincolnshire History and Archaeology, Barry Whitlock, the Bingley Five-Rise lock-keeper, for services to Inland Waterways in the north. And in the overseas list Colin Adams and Margaret Singh for services to the preservation of the Cayman Islands and India's heritage respectively.

Congratulations to all. If you know of worthy recipients, check the criteria and guidelines deadlines for nomination at <http://www.honours.gov.uk/> or the DCMS webpage [http://www.culture.gov.uk/what\\_we\\_do/Honours/honours\\_system\\_at\\_dcms.htm](http://www.culture.gov.uk/what_we_do/Honours/honours_system_at_dcms.htm) [Back](#)

#### New Chair for Twentieth Century Society

After 20 years Chairman Gavin Stamp has decided to step down leaving the Trustees of the Twentieth Century Society to seek potential candidates for this position from May 2007.

It is crucial that the Chair should be committed to the Society, be prepared to be closely involved with its work, and should have the management experience needed to benefit the ideals of the Society and its activities. The Trustees would welcome expressions of interest in this position. Please send with a brief biography to Simon Wartnaby, Honorary Secretary, Twentieth Century Society, 70 Cowcross Street, London, EC1M 6EJ. [Back](#)

#### MLA London Trustee appointments

Candidates should be influential advocates to champion the role of museums, libraries and archives. They should bring strategy and policy development experience in the fields of education and learning and economic development and regeneration.

Applications are invited for two appointments. Trustees are expected to commit around 10 days per year. For further details visit [www.mlalondon.org.uk](http://www.mlalondon.org.uk) to download a Trustee Information Pack including an application form.

Closing date 5pm on 29<sup>th</sup> January. Interviews 13<sup>th</sup> February. For an informal discussion contact Graham Fisher Chief Executive on 0207 7549 1708. [Back](#)

### Fellowship scheme for retiring museum curators

Backed by The Monument Trust, the Museums Association is working on a pilot scheme to fund a number of Fellowships for 6–12 months each, allowing retired curators to provide advice and training to museums. It is envisaged that there will be 12 Fellowships in all over three years with funding of £153,000 in total.

Helen Wilkinson, the MA's policy officer, said 'Often, when an experienced curator leaves a museum, much of their knowledge of the collection, accumulated over several decades, leaves with them. This scheme allows us to offer Fellowships to retiring curators, with the specific purpose of passing on the knowledge they have accumulated of museum collections.'

Full details of the scheme will be published and formal applications invited in spring 2007. In the meantime, the MA is keen to talk to curators coming up for retirement who might be interested in participating. For information, email Helen Wilkinson at [helenw@museumsassociation.org](mailto:helenw@museumsassociation.org) [Back](#)

### Government to launch Trustees campaign

The Governance Hub will be launching its Get On Board campaign from January, in partnership with the Charity Commission and Volunteering England. The main aims are to increase awareness of trusteeship and to inspire people with the right skills and experience from a range of backgrounds to consider becoming a trustee. The campaign responds to a Governance Hub survey that found 93% of boards have between one and five vacancies, and that 43% find it more difficult to recruit trustees now than they did five years ago.

If you currently have a vacancy for a trustee, you can benefit from the public campaign by registering your trustee vacancy now on <http://www.do-it.org.uk/needvolunteers> in readiness for the campaign.

For more information on the campaign and trustee recruitment resources, visit [www.governancehub.org.uk](http://www.governancehub.org.uk) or call the free helpline on 0800 652 4886.

### Reducing the Risks - A Guide to Trustee Liabilities

Published on 13<sup>th</sup> December, a new guide from the Governance Hub on trustee liability offers practical advice on assessing and minimising the risks, provides examples and case studies of risk and how to avoid it. The Guide which signposts readers to additional information and support can be downloaded from <http://www.governancehub.org.uk/Home/Search.shtml?Criteria=risks> [Back](#)

## EVENTS

### HELM: Legislation and the historic environment

HELM (English Heritage's Historic Environment Local Delivery information and training project) is running a series of one day seminars throughout England over the next 6 months on legislation and the historic environment. The seminars will focus particularly on recent case law and will be run by Nigel Hewitson lately of English Heritage. A speaker from DCLG will be talking on their recent guidance on Listed Building Prosecutions at the seminars. Law society accreditation is being sought for the events.

Each seminar has a maximum of 60 places, apart from London which has a maximum of 40 places, with two representatives from each local authority (a conservation officer and a lawyer) to ensure that each get the maximum benefit out of the event. The free places will be allocated on a first come first basis by contacting Jenny Frew at [jenny.frew@english-heritage.org.uk](mailto:jenny.frew@english-heritage.org.uk) or 0207 973 3844). Conservation officers are asked to bring copies of any guidance that their authorities produce or to send URL information to [timothy.brooks@english-heritage.org.uk](mailto:timothy.brooks@english-heritage.org.uk)

For dates and venues see <http://www.helm.org.uk/server/show/ConWebDoc.9753> [Back](#)

### Other HELM events

Other HELM events in early 2007 include Urban Characterisation and the historic environment on 6<sup>th</sup> March in Sheffield; New Design in Historic Areas on 8<sup>th</sup> March in Bristol; Caring for Historic Bridges on 15<sup>th</sup> March in North Yorkshire; and Urban Characterisation and the historic environment on 21<sup>st</sup> March in Wolverhampton.

For enquiries and booking contact Anna Aldous on 0207 973 3017 or [anna.aldous@english-heritage.org.uk](mailto:anna.aldous@english-heritage.org.uk) [Back](#)

### Tools of the Trade – volunteering conferences 24<sup>th</sup> January and 20<sup>th</sup> February

Volunteering England is running two one-day conferences to showcase practical resources and initiatives, on 24<sup>th</sup> January in London and 20<sup>th</sup> February in Leeds for everyone involved in volunteering. They each include an introduction to using the National Occupational Standard for Managing Volunteers, the Investing in Volunteers Toolkit, the Excellence in Volunteer Management training programme, the online Good Practice Bank and details of the new funding model for Volunteer Centres.

VE members can book for £80, non members £100. For further information and availability email [events@volunteeringengland.org](mailto:events@volunteeringengland.org) or call 020 7520 8928. [Back](#)

### Repairing a house in France 10<sup>th</sup> March

After the phenomenal interest in its first course last year to help people repairing property in France, SPAB (The Society for the Protection of Ancient Buildings) is running the event again in London.

Marianne Suhr, the Society's roving education officer and co-presenter of the BBC's popular *Restoration* series will be leading this one-day seminar at SPAB's offices in Spital Square on Saturday 10<sup>th</sup> March.

The introductory workshop explores the issues that arise when tackling a project in France but in addition it aims to make people aware that SPAB's guiding principles of conservative repair are just as relevant and helpful to property abroad as to buildings in the UK, despite the fact that planning laws can be more relaxed in France. The course is for anyone considering buying a property in France, or who has embarked on a project involving an old building there.

The course will cover: French vernacular style; DIY surveys - what to look out for when buying; Sorting out the paperwork; Calling in the contractors; The devil in the detail and Traditional surfaces and finishes. The course also includes Q&A sessions. For more information about the course or to make a booking please call 0207 377 1644 or visit: [www.spab.org.uk](http://www.spab.org.uk) [Back](#)

### SITUATIONS VACANT

We expect all organisations whose posts are advertised below to offer equal opportunity to all and to welcome applications from all sections of the community

#### Heritage Lottery Fund: Head of Operations

This post will be central to the organisation's management team, in advising the board, leading the teams that deliver UK grants programmes and working with leaders in all parts of the heritage sector.

Candidates should demonstrate successful strategic leadership and experience of managing significant financial and other resources in a complex environment within the public, voluntary or private sector. Excellent communication and business skills and a passion for heritage are essential.

Starting salary c £85,000. To apply email [hlf@tmpw.co.uk](mailto:hlf@tmpw.co.uk) or call 020 7649 6037 (Minicom users call 020 7406 5790). Closing date 31<sup>st</sup> January.

#### Applications invited for six EPPIC work placements (start date 5<sup>th</sup> March)

Six one-year professional work placements are available under the EPPIC scheme, provided and supervised by English Heritage and administered by the IFA and IHBC. These should enable graduates to develop further experience in specialist skills and competencies, and may contribute towards a vocational qualification.

Placement details: Cambridge and Swindon: Architectural Investigation (two placements); York and Swindon: Archaeological Investigation (two placements); York: IFA Workplace Learning Bursary in aerial survey and investigation funded by HLF; London: Architectural graphics.

Candidates should have a relevant degree with 6-18 months post-graduate work experience in UK historic environment practice or a postgraduate qualification or comparable practical experience in a heritage discipline. If not already a member of an appropriate professional institute, they are expected to become one.

Payment: £13,854 pa, rising to £14,270 from 6<sup>th</sup> April. For further details and an application pack follow the link from <http://www.ihbc.org.uk/news/news.html> or [www.archaeologists.net](http://www.archaeologists.net) for the York placement. Closing date 9<sup>th</sup> February. Interviews w/b 19<sup>th</sup> February.

#### English Heritage: Historic Environment Advisor

A knowledgeable and motivated professional, able to provide specialist advice on historic buildings, area regeneration projects and planning policies applied to the historic environment, is sought to take a lead role in implementing and influencing policy in the north west region.

A detailed knowledge of the historic environment and the planning processes applied to it and excellent communication, negotiation and influencing skills, will be essential.

The post can be worked over four days part time or five days full time per week. Opportunities are open for candidates to fill the post on secondment.

Salary: up to £32,500 pro rata (fixed term to October 2008). To apply, contact <mailto:recruitmentnorth@english-heritage.org.uk> with ref B/001/07 or telephone 01904 601929. Closing date 30<sup>th</sup> January. Interviews 15<sup>th</sup> February.

#### ASPIRE: Audience Development for Sacred Places in the Regions of England: Project Manager

Following the award of a HLF Project Planning Grant, the Churches Conservation Trust seeks a project manager. The project objective is to complete a detailed set of access, audience development and training action plans ready for presentation to funding bodies. See the recently published *Sacred Britain* strategy for more details at <http://www.churchestourismassociation.info/sbstrategy.pdf>

The role requires substantial experience in planning and managing tourism or heritage partnership projects at regional and national levels. Experience must include specialist consultancy skills to advise and support a select number of emerging groups and partnerships. An appreciation of Britain's major faith communities would be a distinct advantage. A highly flexible approach and frequent travel will be necessary to work with a number of key national partners. Applications are also invited from organisations demonstrating appropriate abilities.

A commitment of at least 90 days over 9 months will be sought and remuneration will be around £15,000 on a short-term contract. For a discussion and all additional information email Colin Shearer on [hr@tcct.org.uk](mailto:hr@tcct.org.uk) giving phone contact details. Applications must be made by 5pm on Monday 29<sup>th</sup> January.

#### RNLI: Fundraising and Communications Project Officer (temporary, for 12 months)

Based in Poole with travel throughout the UK and Ireland, the postholder will assist the Display and Interpretation Manager in projects bringing the RNLI to a wider audience. In a network of museums and Lifeboat stations, the project officer will help to create displays interpreting the RNLI's heritage and introducing the public to past and present work and the life-saving contributions of volunteers.

As well as having a degree level education, applicants may already be involved in displays and interpretation for a museum, national heritage or visitor centre. Additionally the RNLI seeks excellent project management skills, copywriting ability, creative thinking and a real understanding of the volunteer ethos.

Salary: £17,400 pa. See <http://www.rnli.co.uk/> to apply or telephone 01202 663199 quoting ref: FDC\_10059. Contact [kpender@rnli.org.uk](mailto:kpender@rnli.org.uk) for further details. Closing date 26<sup>th</sup> January. [Back](#)

#### Notes and subscription [Back](#)

1. If you would like to be included in the circulation list for Heritage Link Update or if you would prefer to receive Update as an attachment which means that the internal links will work whatever your settings, please email [mail@heritagelink.org.uk](mailto:mail@heritagelink.org.uk)

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Individual subscription: £25.00pa

Corporate subscription:

For forwarding to less than 50 mailboxes £100.00pa

For forwarding to more than 50 mailboxes £250.00pa

The subscription for formal membership for voluntary bodies concerned with the historic environment is £100.00pa. Cheques should be made payable to Heritage Link and sent to Heritage Link, 89 Albert Embankment, London SE1 7TP. Tel: 020 7820 7796 Fax: 020 7820 8600.

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