

# Heritage Link Update 107

*Heritage Link Update is sent to members and supporters of Heritage Link as a way of sharing information of relevance to the historic environment sector. Please feel free to circulate copies within your organisation and to forward copies to anyone else who might be interested.*

9<sup>th</sup> February 2007

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## Heritage Link launches Heritage Funding Directory

Heritage Link today presents a ground-breaking comprehensive online *Heritage Funding Directory*. Never before have so many sources of heritage funding and 'support in kind' been signposted from one on line directory.

One of the top priorities when Heritage Link was founded and brought to fruition by the Heritage Link Funding Working Group with the support of HLF and a generous private donation, the new Directory is a gateway to financial support for historic landscapes, parks and gardens, industrial, transport and maritime heritage, archives and spoken history, archaeology, heritage skills and conservation, and heritage interpretation and education. It

also covers historic churches and other buildings although the built heritage is covered more fully in the sister website Funds for Historic Buildings [www.ffhb.org.uk](http://www.ffhb.org.uk)

The Directory details organisations in public, private and voluntary sectors from the National Lottery to charitable trusts that offer grants, loans, scholarships, bursaries, education and various forms of in kind assistance. By mapping the highways and byways of the funding scene, Heritage Link supports the efforts of its members and others in accessing heritage funds under increasing pressure.

The Directory which is free to all users can be accessed from Heritage Link's home page at [www.heritagelink.org.uk](http://www.heritagelink.org.uk) Feedback and new entries are invited.

In a parallel capacity building move, Heritage Link is for the first time organising a fund raising skills seminar for the voluntary heritage sector organisation in connection with the next Regional Networking Event in the East Midlands on 19<sup>th</sup> March, see below. [Back](#)

### Heritage Link Diversity Programme comes to the Tyne Tees Region

The next regional *Embracing Difference* event will be held in The Tees Valley on Wednesday 28<sup>th</sup> March at the Hartlepool Historic Quay, part of Hartlepool's Maritime Experience and hosted by the award winning Hartlepool Arts and Museums Service.

Building on the tremendous success of the first forum, this highly interactive day will include contributions from experts who have hands on experience of heritage diversity projects. Participants from the voluntary heritage sector in Teesside and Tyneside are encouraged to participate and to circulate information to other interested local organisations, and community groups who may wish to develop a heritage project. Prior experience of diversity projects is not assumed but participants are encouraged to bring ideas for discussion. We especially wish to attract smaller organisations for which travel bursaries may be available.

For further information and to express interest in participating, contact Angela Dove, Heritage Link Diversity Programme Co-ordinator, Email [angela.dove@heritagelink.org.uk](mailto:angela.dove@heritagelink.org.uk) or phone with full contact details 07799 898150 [Back](#)

### Heritage Link: next Regional Networking event in the East Midlands

Heritage Link joins up with East Midlands Association of Civic Societies (EASTMACS) on 19<sup>th</sup> March to host the eighth regional event offering a discussion forum for everyone interested in heritage. These sessions attract an increasingly wide and vocal audience. At the last event in Winchester in November over 80 participants aired their concerns direct to EH Regional Director Andy Brown and a number of Heritage Champions.

The East Midlands event completes Heritage Link's progress round the nine regions. We propose to revisit London with an Olympics orientated event and then the Yorkshire and Humberside region with an education interest next summer. All interested parties should contact Heritage Link's Information and Events Co-ordinator [kathryn.schofield@heritagelink.org.uk](mailto:kathryn.schofield@heritagelink.org.uk) [Back](#)

### Fund-raising Skills: first capacity building seminar

Heritage Link adds to the East Midlands Event an experimental fundraising skills seminar to complement the new Heritage Funding Directory.

Efficient and effective fundraising is key for a sector largely dependent on volunteer input so funding advisers will focus on the skills rather than the programmes available. To ensure the advice is provided nationally, it is hoped to post presentations on the Heritage Link website in due course.

If demand is high, a national programme preferably in association with regional heritage bodies would be considered. Expressions of interest from potential partners are welcome at [mail@heritagelink.org.uk](mailto:mail@heritagelink.org.uk) [Back](#)

### Tall buildings planning policy: consultation to 1<sup>st</sup> May

CABE and English Heritage invite comments on the consultation draft of their newly-updated *Guidance on Tall Buildings* published on 30<sup>th</sup> January. First published in 2003, this now reflects changes to the planning system and the experience CABE and English Heritage have gained in evaluating planning applications for tall buildings.

Central to the guidance document is the recommendation that local authorities adopt a 'development plan-led' approach to tall buildings. This calls on local authorities to include specific tall buildings policies in their

development plan so that it is clear where tall buildings should and should not go, before development plans are proposed. The revised guidance places sustainable design and construction as a crucial facet of these design standards. The document is explicitly clear that proposals should exceed the latest regulations for minimising energy and reducing carbon emissions over the lifetime of the development.

Responses are invited by 1<sup>st</sup> May. More information at <http://www.cabe.org.uk/default.aspx?contentitemid=1720>  
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### Are your cobbles listed?

There is an English District Council which is in contention with the County Council as to whether cobbled streets are validly included in the list of Listed Buildings. The County argues that they can not be listed buildings because they are not buildings.

The nameless District Council would like to link up with other Councils faced with the same or similar issue.

Please email the Secretary at Heritage Link and we will pass your message on. [kate.pugh@heritagelink.org.uk](mailto:kate.pugh@heritagelink.org.uk)  
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### Environmental Action Fund

Thirty four projects that promote sustainable development across England, including four by Heritage Link members (Common Ground, the Conservation Foundation, the National Trust and Youth Hostels Association) are to receive more than £2 million of funding from Defra's Environmental Action Fund (EAF). The funding for the third year of the EAF projects (2007/8) is designed to help change people's behaviour at a grass-roots level so that consumers live more sustainably.

Grants range from £25,000 to £250,000 per year and applications were sought for three year projects starting in April 2005. Full details about the EAF, the announced funding and a breakdown of every project, its aims, objectives and contact details is available on the Defra website at [www.defra.gov.uk/environment/eaf/index.htm](http://www.defra.gov.uk/environment/eaf/index.htm)  
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### Planning Together: shaping sustainable communities

A new guide launched on 31<sup>st</sup> January by Communities and Local Government Minister, Angela Smith, offers practical advice to local authorities on how to work most effectively with strategic partners in the shaping of sustainable, mixed communities.

*Planning Together, LSPs and Spatial Planning: a practical guide* commissioned through the Royal Town Planning Institute and Marilyn Taylor Associates, seeks to help improve collaboration between local planning authorities and those involved with Local Strategic Partnerships (LSPs) to help in the creation of good places and the provision of better local services.

As set out in the recent Local Government White Paper, the Government believes councils should take the lead in developing Sustainable Community Strategies and Local Development Frameworks to help stimulate local renewal and create sustainable communities.

Yet where are heritage bodies actually involved? Apart from the Ironbridge Museums Trust, Heritage Link would like to hear from heritage organisation bodies directly represented, or from those who have an indirect input. Please let us know how far a heritage voice is represented on LSPs at [mail@heritagelink.org.uk](mailto:mail@heritagelink.org.uk)

*Planning Together, LSPs and Spatial Planning: a practical guide* can be found at [www.communities.gov.uk/index.asp?id=1505906](http://www.communities.gov.uk/index.asp?id=1505906) [Back](#)

### CABE's Spaceshaper measures quality of public space

*Spaceshaper* is a practical toolkit for use by anyone, a local community group or a professional, to measure the quality of a public space before investing time and money in improving it. It works by capturing the perceptions of professionals involved in running a space, as well the views of the people that use it. Facilitated workshops allow discussions of the *Spaceshaper* results, debate issues of design quality and build a better understanding about how the space works for the different stakeholders. The toolkit is positive and aims to raise aspirations, encouraging people to demand more from their local spaces.

A site visit prepares the participants to fill out the questionnaire which records individual perceptions of the space. *Spaceshaper* captures these perceptions by rating the site against 41 characteristics. Data covering eight specific areas: access, use, other people, maintenance, environment, design and appearance, how important the space is to local people and how the space makes you feel, is fed into the software allowing the facilitator to present the results to the group, provoking discussion and debate. The most important part of the whole process is the discussion between those with the knowledge of what it is like to use the space and those whose job it is to care for it.

The toolkit, CABE says, should be regarded as part of a process of consultation, not instead of it. Nor is it a one-off activity. Taking the time to engage with a diverse representative group of people interested in the space is essential to gaining a true reflection of the people who use the space. Working in partnership will help build relations with hard-to-reach groups. Cabe Space is developing a version of the tool specifically for children and young people, to make sure that their opinions are counted.

More details about *Spaceshaper* can be found at <http://www.cabe.org.uk/default.aspx?contentitemid=1675> [Back](#)

### Local planning authority green belt statistics

A Statistical Release on 31<sup>st</sup> January presents statistics on designated Green Belt land in individual local authorities in England. Based on new methodology it provides more reliable figures than those published prior to 2000.

In 2006, designated Green Belt land amounted to 1,631,800 hectares, about 13 per cent of the land area of England. Regional results are given but the release notes a net increase of 900 hectares between 2004 and 2006. For details see <http://www.gnn.gov.uk/Content/Detail.asp?ReleaseID=260712&NewsAreaID=2>

CPRE however argues that 'Green Belts have shrunk in most of England's regions since 2004, despite a pledge by the Deputy Prime Minister that they would grow in every region, and more recent reassurances by the Secretary of State for Communities and Local Government'. For a more detailed analysis visit <http://www.cpre.org.uk/news/view/361> [Back](#)

### NCVO's London Olympics Lottery Campaign

Support is growing for the voluntary and community organisations' campaign to halt more Lottery funding being diverted to pay for the 2012 Olympics shortfall. The National Council for Voluntary Organisations (NCVO) believes that the 2012 Olympic and Paralympic Games 'are an exciting opportunity for the capital and the rest of the country, providing thousands of volunteering opportunities and the potential for urban and environmental regeneration of local communities'. However, it remains concerned about the impact of the Olympics on lottery proceeds for good causes. Volunteering England joining the campaign is concerned 'that there is a high risk that the good work carried out by its members will be left under-funded and extremely difficult to carry out'.

The Lottery is already committing £1.5 billion towards the infrastructure costs of the games. £750 million will come from the Olympic lottery games and a further £750 million will be diverted from existing good causes between 2006 and 2012.

For the campaign website visit <http://www.ncvo-vol.org.uk/policy/index.asp?id=3852> The organisers urge everyone to write to their MPs encouraging them to raise this urgently with Ministers and to protect Lottery funding for good causes in their constituency; to write to their local newspaper raising concerns about the diversion of further Lottery good cause funding to the Olympic and Paralympic Games; and to write to the Chancellor of the Exchequer and the Culture Secretary raising their concerns. [Back](#)

### Professionalisation & volunteering

The introduction of a corporate style of management and training is good for the volunteering sector, according to a survey published by Volunteering England, the national development agency for volunteers. Over 70% of visitors to the website voted in favour of the controversial move to confer a more professional status on volunteer managers, in spite of fears that this could damage the voluntary ethos of the sector.

The poll was published to coincide with Volunteering England's *Tools of the Trade* events in London and Leeds on 24<sup>th</sup> January and 20<sup>th</sup> February, which will showcase the activities and offerings of the Volunteering Hub. Barbara Regnier, Director of Volunteering Management and Leadership at Volunteering England, said 'In a world where success is increasingly measured by impact and output, it is essential that volunteer-involving organisations have sufficient resources and expertise to operate in a professional manner. Although some may

object to what they see as a distancing from the sector's core values, the reality is that professionalisation does not preclude passion. By investing in training and learning from others in the sector, those who work with volunteers can be confident that they are providing a quality service for those who benefit from their work without sacrificing the good intentions that lie at the heart of their cause.'

699 people responded to a poll whose question was 'Is the professionalisation of volunteer managers good for the sector?' 71% responded yes, 29% responded no. Further details at <http://www.volunteering.org.uk/aboutus/mediacentre/Professionalisation+good+for+volunteering.htm> [Back](#)

### Access all Areas: new guide for rural friendly voluntary organisations

On 29<sup>th</sup> January, Chair of the Commission for Rural Communities, Stuart Burgess, launched a new free guide on how voluntary sector organisations can make their work more accessible to rural communities. The guide *Access all areas - meeting the needs of rural communities* is aimed at frontline voluntary and community organisations and infrastructure bodies that work in both urban and rural areas, and is available at [www.ncvo-vol.org.uk/ruralproofing](http://www.ncvo-vol.org.uk/ruralproofing)

The guide explains why organisations should rural proof their work and provides advice and guidance on how to do it. While rural communities, and the voluntary organisations that work in them, have much in common with urban communities, there are some differences that are important to recognise: proportionally more charities are located in rural areas than urban areas; people need to travel further to access services; rural voluntary organisations rely more heavily on the support of volunteers; people are more likely to volunteer in rural areas than in urban areas. [Back](#)

### HLF funds millwright training for the Broads

The Broads Authority has appointed five apprentice millwrights to take part in a new training scheme, announced on 31<sup>st</sup> January, in an attempt to save the 79 historic drainage mills in the Broads. The trainees will learn about scaffolding, rope-access, lime-mortaring, boat-handling, timberwork, specialist painting and timber preservation techniques, metal work and wildlife conservation. In addition, five trainee reed cutters will undergo structured training to revive the declining reed cutting industry.

Both sets of trainees will receive Heritage Lottery Fund (HLF) bursaries towards the practical work, which will be complemented by one day a week at Easton College. The three-year bursary schemes will result in a National Vocational Qualification.

Skills and experience will be provided by the Windmills Trust, Natural England, RSPB, the Broads Authority and Richard Seago, Norfolk's only local millwright. Further details from [www.broads-authority.gov.uk](http://www.broads-authority.gov.uk) [Back](#)

### Our Common Land: Open Spaces Society publishes updated edition

The Open Spaces Society has brought out a new edition of its publication *Our Common Land* by Paul Clayden, thoroughly revised to incorporate important legal changes including the new Commons Act 2006. The book also has a substantial section on village greens, which complements the Society's *Getting Greens Registered*. For an order form, direct enquiries to [hq@oss.org.uk](mailto:hq@oss.org.uk) or see [www.oss.org.uk](http://www.oss.org.uk) [Back](#)

### LHI sees community groups go online

Work by Instrata on the Local Heritage Initiative (LHI) administered by the Countryside Agency and funded by the Heritage Lottery Fund is helping community heritage groups put their knowledge online.

The LHI has now come to an end, but many of the groups are ongoing. The information in their website databases has been passed to the National Archive, preserving it for the future. The project websites can be seen at [www.lhi.org.uk](http://www.lhi.org.uk) Contact details: Anita Mackenzie Mills, Project Manager, 01223 301101. Email: [anita@instrata.co.uk](mailto:anita@instrata.co.uk) [Back](#)

### Abolition Bicentenary events

The commemorations for the 200<sup>th</sup> anniversary of the abolition of the transatlantic slave trade running throughout the year will focus on two dates, 25<sup>th</sup> March (the anniversary of the signing of the Abolition of the Slave Trade Act) and 23<sup>rd</sup> August (UNESCO day for the remembrance of slavery and its abolition) when communities throughout the UK will commemorate the Bicentenary in ways most appropriate to their own area and history.

A new calendar highlights events taking place across England and Wales. National and local museums, galleries, and other arts and cultural venues together with faith groups and grassroots organisations will host a series of

events and exhibitions to mark the Bicentenary. For the calendar and other commemorative activities visit [www.direct.gov.uk/en/slavery/DG\\_065915](http://www.direct.gov.uk/en/slavery/DG_065915) Scotland also has an extensive programme planned to mark the bicentenary, further details of which can be found at [www.onescotland.com/onescotland/](http://www.onescotland.com/onescotland/) [Back](#)

### Sikh hidden histories

Hidden stories of Anglo-Sikh history are to be explored and uncovered via volunteers from the UK's 600,000 strong Sikh community. The Heritage Lottery Fund (HLF) has awarded £660,000 to a Walsall based charity to involve Sikh communities across the UK in unearthing the undiscovered stories behind artefacts and documents held in archives and museums throughout the country that show the shared history of Sikh culture and the UK.

England cricketer and high profile Sikh, Monty Panesar, commented 'I'm really pleased the Heritage Lottery Fund is supporting this celebration of Anglo-Sikh heritage. The rich and varied history of British Sikhs is something that I am very proud of and I hope that this project will help people recognise the value of their community's inheritance as well as opening it up for others to understand and enjoy.'

The three year long project is set to kick off in Scotland, the West Midlands and Yorkshire where local communities will take part in developing a database of information which can then be used throughout the project and also help to train future volunteers. The workshops will help to facilitate links between groups and their local museums, libraries and education authorities.

Further information contact Sarah Barnwell at Heritage Lottery Fund on 0207 591 6046 or email [sarahb1@hlf.org.uk](mailto:sarahb1@hlf.org.uk) [Back](#)

### History in schools

Plenty of press coverage this week over the new-style classes which put understanding of 'core British values' at the heart of Citizenship teaching. Education Secretary Alan Johnson said he accepted the key recommendation of a major independent report that a strong focus on understanding our (English) history was essential to building community cohesion. The Diversity and Citizenship Curriculum report is available from <http://publications.teachernet.gov.uk/default.aspx?PageFunction=productdetails&PageMode=publications&ProductId=DFES-00045-2007>

It adds incentives to the recommendation that pupils between 11 and 16 take a module *Identity and Diversity: Living together in the UK*, with a focus on the historical understanding of issues that shaped British life today and discussing shared values. The main new elements in Citizenship will be: encouraging critical thinking about ethnicity, religion and race, with an explicit link to political issues and values; using contemporary history to illustrate thinking on contemporary issues related to citizenship; and an understanding of the make-up of the UK, immigration, Commonwealth and Empire, the European Union and extending the franchise.

This impacts on how heritage integrates with history in the school curriculum and how the high street or everyday environment can be used as a teaching resource. A consultation on changes to the history curriculum is expected later this year to which Heritage Link expects to contribute. If you are interested please contact Don Henson, Education and Outreach Officer, Council for British Archaeology, who leads Heritage Link's Education Task Group or via [mail@heritagelink.org.uk](mailto:mail@heritagelink.org.uk) [Back](#)

### Local Authorities to Provide Positive Activities for Young People

From 8<sup>th</sup> January, following the introduction of the Education and Inspections Act 2006, local authorities in England are expected to secure access for young people to 'positive activities' such as youth clubs, sports facilities, cultural events, volunteering schemes and art projects, and to take account of young people's views on available activities and facilities.

The Government will provide £4.5 million in each of the financial years 2006-07 and 2007-08 for local authorities to develop and publicise local things to do and places to go. This is alongside the DfES' £115 million Youth Opportunity and Capital Funds, which provide money for youth-led activities, and to create or improve places for young people to go within their community.

For further information see [www.dfes.gov.uk/pns/DisplayPN.cgi?pn\\_id=2007\\_0002](http://www.dfes.gov.uk/pns/DisplayPN.cgi?pn_id=2007_0002) [Back](#)

### Gulbenkian Prize Long List announced

Ten museums and gallery projects have been long-listed for The Gulbenkian Prize for museums and galleries. The contenders for the coveted £100,000 prize are: Braintree District Museum for the Warner Textile Archive,

Essex; the De La Warr Pavilion for its re-launch, Bexhill-on-sea, East Sussex, one of the finest examples of Modernist architecture, now a leading centre for contemporary art, architecture, education and live performance; the Horniman Museum for the new Aquarium, London; the Kelvingrove Art Gallery & Museum for the New Century Project, Glasgow; Kew Palace, Historic Royal Palaces, Surrey for the restoration of King George III's country retreat and Britain's smallest royal palace; Pallant House Gallery, Chichester, West Sussex, for the contemporary building space combined with a Grade I listed Queen Anne townhouse; Scotland & Medicine: Collections & Connections, Scotland; the V&A for The Jameel Gallery of Islamic Art, London; Weston Park Museum, Sheffield where the Victorian treasure-house highlights the best from Sheffield's archaeology, natural and social history, visual and decorative art collections; and The Women's Library for the exhibition, *Prostitution: What's Going On?* London Metropolitan University.

The four short-listed museums for the 2007 prize will be announced in early April. The winner will be announced on 24<sup>th</sup> May. Further details can be found at [www.thegulbenkianprize.org.uk/press/pr020207.htm](http://www.thegulbenkianprize.org.uk/press/pr020207.htm) [Back](#)

### CABE: Festive Five winners

The Commission for Architecture and the Built Environment (CABE) has announced the winners of its Festive Five awards. The awards are given to five individuals, five public sector organisations and five private companies, whose projects have 'set the standards for design in 2007'.

The heritage industry was well represented in the awards, with the River Nene Regional Park in Northamptonshire; the V&A Museum of Childhood in London; the National Maritime Museum in London and the Mind The Gap Theatre in Bradford all picking up commendations. Further details can be found at [www.cabe.org.uk](http://www.cabe.org.uk) [Back](#)

### Getty Institute Architectural Conservation Grants

The Getty Institute's Architectural Conservation Grants support organisations throughout the world in their efforts to preserve buildings, sites, and designed landscapes of outstanding architectural, historical, and cultural significance.

Planning Grants provide support of up to \$75,000 for the research, documentation, and analysis necessary to the development of a comprehensive conservation plan. These projects must focus on the historic structure and fabric of the building(s) and address conservation issues related to the building's setting. Support is also available on a selective basis for the development of archaeological site management plans.

Implementation Grants provide up to \$250,000 for the actual conservation of the historic structure and fabric of a building or site. They are intended to serve as models of conservation practice. Grants at this level are highly selective and eligibility is limited to projects for which thorough planning work has been completed, including a comprehensive conservation work plan, budget, and detailed technical drawings and specifications. Projects should include on-site training opportunities for students or professionals in architectural conservation or related disciplines, or for staff involved in the ongoing maintenance and preservation of the building(s).

For further information see <http://www.getty.edu/grants/conservation/> Deadline 10<sup>th</sup> April. [Back](#)

### Jodi Awards 2007: call for nominations

Nominations are being sought for the Jodi Awards 2007. This year, for the first time, the awards will recognise museum, gallery, library, archive or heritage projects that demonstrate commitment to using technology in the service of accessibility, as well as website accessibility. Nominated projects will be examined by a panel of judges and tested by disabled users. The awards are supported by the Museums, Libraries and Archives Council, (MLA), 24 Hour Museum, the British Museum and University of Leicester.

The deadline for nominations is 30<sup>th</sup> April and winners will be announced on 13<sup>th</sup> June. For further details visit [www.mla.gov.uk/website/policy/Diversity/Web\\_Accessibility](http://www.mla.gov.uk/website/policy/Diversity/Web_Accessibility) [Back](#)

### European Archaeological Heritage Prize 2007: call for nominations

The European Association of Archaeologists awards the prize annually to an individual, institution or (local or regional) government for an outstanding contribution to the protection and presentation of the European archaeological heritage.

Nominations may be made by any members of the Association, professors and heads of departments of archaeology in European universities and institutes, directors of governmental heritage management

organisations and agencies in European countries and non-governmental archaeological, heritage and professional organisations in European countries.

The closing date is 1<sup>st</sup> May and the prize will be awarded during the Annual Meeting of the EAA in Zadar, Croatia, in September. Nominations, with full citations, should be sent to the EAA Secretariat, c/o Institute of Archaeology CAS, Letenská 4, 118 01 Praha 1, Czech Republic, or by email to [eea@arup.cas.cz](mailto:eea@arup.cas.cz) For further details see <http://www.e-a-a.org/herprizeform.htm> [Back](#)

#### Landscape photography competition: Take a view

*Take a view* the new Landscape Photographer of the Year competition offers a total prize fund of £20,000, including £10,000 for the winning adult entry. Winning entries will be featured in a book and exhibited at the National Theatre, London in the autumn.

This is a great opportunity to get out into the countryside and capture something special about the rich diversity of the British landscape that symbolises our landscape and times. There are four categories: classic view – a great landscape shot, living the view - people working or enjoying the landscape, your view and phone view (using a mobile camera phone) - both capturing something personal for you.

The competition open to all ages closes on 31<sup>st</sup> May. To find out more and how to submit entries online visit [www.take-a-view.co.uk](http://www.take-a-view.co.uk) [Back](#)

#### The heritage of European universities: 2<sup>nd</sup> edition

The Council of Europe has brought out a second edition of this text, from its higher education series. The accumulated experience of universities as well as material culture have been transmitted from one generation to the next, though most people have little awareness of the value of university heritage as distinct from history.

The authors explore university heritage and how it has been transmitted in the countries of Europe at different periods. The aim of this publication is to raise awareness of the key role of universities in the cultural heritage of Europe as well as to encourage them to co-operate at European level to define a common approach to their heritage. The publication can be purchased from

[http://book.coe.int/EN/ficheouvrage.php?PAGEID=36&lang=EN&produit\\_aliasid=2142](http://book.coe.int/EN/ficheouvrage.php?PAGEID=36&lang=EN&produit_aliasid=2142) [Back](#)

#### VAT on listed building repairs: online petition

An Update reader has alerted Heritage Link to a petition on the Number 10 Downing Street website which seeks support for removing VAT on listed building repairs.

In the words of the petitioner 'I am not part of an organisation and I am doing this merely because I feel that fiscal policy is encouraging the destruction of well loved and historic buildings and encouraging their replacement with inferior and often shoddy new builds.'

The petition is open until January 2008. To sign, go to <http://petitions.pm.gov.uk/NoVAToldBuildngs/> or go to the Number 10 website and follow links in the Housing e-petition section.

## PEOPLE

### Chair for V&A

The Victoria and Albert Museum, the Non-Departmental Public Body sponsored by the Department for Culture, Media and Sport (DCMS) calls for applications for the Chair.

The Chair leads the 13 strong board of Trustees. The post holder, in close collaboration with the Director, is expected to provide effective strategic leadership to the V&A Board and direct its business. Nine board meetings per year are required including attendance at sub committee meetings if necessary; attendance at occasional Museum events; additional time for liaison over reports, consultations, correspondence etc. The appointment is expected to be made in November 2007 for a four year term. The post is not remunerated but reasonable expenses are paid. The closing date for applications is 28<sup>th</sup> February; interviews are scheduled for 8<sup>th</sup> May.

For full details contact Danny Herbert, Public Appointments, Dept. for Culture Media & Sport, 2/4 Cockspur Street, London SW1Y 5DH Tel: 020 7211 2303 Fax: 020 7211 2323 email [danny.herbert@culture.gsi.gov.uk](mailto:danny.herbert@culture.gsi.gov.uk) [Back](#)

### Regional EVDC Chair vacancies

Eight of the nine regional bodies of the England Volunteering Development Council wish to appoint an independent Chair to provide leadership for their council. As a high-level representative and advocacy mechanism for volunteering, the England Volunteering Development Council, established in 2006, engages with government and opposition parties in order to capture the collective intelligence of volunteer-involving organisations, volunteering infrastructure providers and volunteers. There are ten bodies of the council in total: a national body and nine regional bodies.

Vacancies exist for the East of England, East Midlands, London, North East, North West, South East, West Midlands and Yorkshire and the Humber. Apply by CV with a covering letter detailing suitability, by email to [evdc@volunteeringengland.org](mailto:evdc@volunteeringengland.org) or post to EVDC Secretariat, c/o Volunteering England, 4<sup>th</sup> floor, New Oxford House, 16 Waterloo Street, Birmingham B2 5UG. The deadline for applications is 12pm on 28<sup>th</sup> February. See <http://www.volunteering.org.uk/Projects+and+initiatives/englandvolunteeringdevelopmentcouncil/EVDC+Chairs.htm> [Back](#)

### Office of the Third Sector: Voluntary and Community Sector Advisory Group

The Group acts as a sounding board for Government policy and plays an advisory rather than consultative role. It is seeking to recruit two members for an initial term of one year running with effect from 1<sup>st</sup> April.

Members should have a track record of senior level experience within voluntary and community organisations, bringing previous board experience and a knowledge and understanding of working within one of these areas: black and minority ethnic communities; national service provision within the aged and health sectors; the challenges of volunteering in sports/ leisure or national/ regional campaigning within the environment sector. For a full candidate brief and application details see [www.odgers.com/14887](http://www.odgers.com/14887) For an informal discussion contact Nicky Oppenheimer on 0207 5291052. Closing date 23<sup>rd</sup> February. [Back](#)

### The National Trust: Commercial Panel Members

The Commercial Panel is a small team that provides scrutiny of commercial initiatives undertaken by the Trust; advises staff; and volunteers its expertise to help the Trust achieve varied commercial objectives.

New members are sought with extensive commercial experience, who have the opportunity to act solely in the best interests of the Trust, and comprehensive knowledge of operating at board level.

For a full role profile contact [zoe.broderick@nationaltrust.org.uk](mailto:zoe.broderick@nationaltrust.org.uk) Applications may be sent to the same address, accompanied by two referee contacts and a one-page covering letter. Closing date 16<sup>th</sup> February. [Back](#)

### The Historic Advisory Council for Scotland: Appointment of Council Members

Scottish Ministers invite applications from suitably qualified people for appointment as Council Members of the Historic Environment Advisory Council for Scotland. These are public appointments which are regulated by the Office of the Commissioner for Public Appointments in Scotland (OCPAS).

Working closely with others in the sector, the role of HEACS is to provide Scottish Ministers with sound and well informed strategic advice on issues affecting the historic environment; ensuring that the Council is an effective advocate for its promotion, understanding and protection.

For further information and an application pack, visit the following link <http://www.scotland.gov.uk/Topics/Government/public-bodies/HEACS-Members-9March> [Back](#)

### London Architecture Biennale 2008: sponsors

With heritage well represented in the London Biennale 2006, forward planning for 2008 is now in hand. The LAB 250Club is an exclusive group of companies who together with the Biennale Committee will form the foundation for the Biennale as it develops through 2008, 2010, 2012...

An annual subscription of £250 will provide the funding for the preliminary phase of planning and the opportunity to be involved with the Biennale from the beginning. Many other benefits are offered to subscribers. For more information, contact the LAB Sponsorship Co-ordinator, Ann Shuptrine, tel 0207 269 0060, email [ann@londonbiennale.org.uk](mailto:ann@londonbiennale.org.uk) [Back](#)

## EVENTS

### European Day of Jewish Culture and Heritage: 2<sup>nd</sup> September 2007

After the enthusiastic response to the fortnight of activities launched in 2006 to celebrate the 350<sup>th</sup> anniversary of Anglo-Jewry, plans for the next Anglo-Jewish heritage day are now underway. This will be held on 2<sup>nd</sup> September on the theme of *Testimonies*, where there will be opportunities to explore the legacy left by Jewish communities, archives, books, manuscripts, buildings, in the towns and villages settled over the centuries. A detailed programme is expected in the summer.

If you would like to be involved in any way, or are able to offer a historic building to host one of these events, please offer support by contacting Valerie Bello via [heritage@bbuk.org](mailto:heritage@bbuk.org) tel 0207 446 8660. [Back](#)

### Invitation to Chief Executives for joint Heritage Link and ACEVO initiative: 14<sup>th</sup> February

Chief Executives in the heritage world who are members of acevo (Association of Chief Executives of Voluntary Organisations) are invited to join an inaugural meeting of the acevo Arts/Culture/Heritage Group on 14<sup>th</sup> February. The two umbrella organisations are exploring a cultural 'special interest group' similar to those already acting as a focus for member CEOs on other topics. Suggestions submitted for the group to discuss so far include networking, peer-support, lobbying and funding.

If you would like to attend (acevo members only) or to obtain more information, please contact [jane.henderson@acevo.org.uk](mailto:jane.henderson@acevo.org.uk) Please say what you are hoping to get out of the group. [Back](#)

### CulturEuro Seminars for 2007 funding opportunities

There are just three CulturEuro Seminars left in this series, Newcastle on 20<sup>th</sup> Feb, Birmingham on 27<sup>th</sup> Feb and Hove, Brighton on 6<sup>th</sup> March. These seminars will provide the latest information on European cultural co-operation and funding opportunities for 2007. The seminars will also explore Culture 2007 and all the new programmes for education, training, young people, the environment, research & development, plus the new Structural Funds, and possible new opportunities from the Common Agricultural Policy (CAP) budgets. For more information and to book online visit [www.euclid.info](http://www.euclid.info) [Back](#)

### SAVE Britain's Heritage: an evening with Griff Rhys Jones, 11<sup>th</sup> April.

On 11<sup>th</sup> April, SAVE Britain's Heritage will be hosting an evening with Griff Rhys Jones who will give the organisation's Spring lecture at the Cadogan Hall, London.

Griff Rhys Jones is well known as both a comedian and for BBC2's *Restoration* series. He has been restoring old buildings in which to live, as well as taking a major role in the campaign to restore the Hackney Empire. In his own words, he will give a talk based on his experience as 'a fund raiser and the man in the falling down street.'

Doors open at 18.15, with the lecture starting at 19.00 prompt. Griff will be available to sign books after the lecture. Tickets are available from Cadogan Hall 020 7730 4500 (£15/ £12 for Friends of SAVE) [Back](#)

### The Vital Spark: international conference for heritage interpretation 30<sup>th</sup> September-3<sup>rd</sup> October

The Vital Spark is a joint venture between Interpret Scotland and the Association for Heritage Interpretation, the UK body representing the field.

The Vital Spark is an international event held in Aviemore, looking at the art of communicating with visitors at places such as museums, nature reserves, historic buildings and national parks. The conference offers a chance to share experience and best practice, and to debate current issues in this vital area of heritage management.

The conference is based on the themes of interpretation as the driver for cultural regeneration; creativity and innovation in interpreting remote and fragile areas; voices in interpretation: languages, cultures and communities; and authenticity and re-interpretation. Proposals for presentations and workshops are now invited. For more information visit [www.thevitalspark2007.org.uk](http://www.thevitalspark2007.org.uk) Closing date for proposals Friday 2<sup>nd</sup> March. [Back](#)

## SITUATIONS VACANT

We expect all organisations whose posts are advertised below to offer equal opportunity to all and to welcome applications from all sections of the community

### Edinburgh World Heritage: World Heritage Site Project Manager

Edinburgh World Heritage champions Edinburgh's UNESCO World Heritage Site. This is a new position intended to extend its activities and impact and, importantly, source additional funding streams.

Working in partnership with agencies and private individuals, the post will initiate, develop, manage and deliver a variety of exciting projects including research, environmental schemes and building projects. A relevant professional qualification and experience (for example, working on a THI scheme) is desirable.

Package up to £32,000. Three year contract (Renewable). Email [carolinesibbald@ewht.org.uk](mailto:carolinesibbald@ewht.org.uk) for an application pack, visit [www.ewht.org.uk](http://www.ewht.org.uk) or phone 0131 220 7728. Closing date noon, 26<sup>th</sup> February.

### The Scottish Civic Trust: Buildings At Risk Project Officer

The Trust seeks a Project Officer to drive forward the well-respected and valued Buildings at Risk Service funded by Historic Scotland. The successful candidate will have a strong knowledge of historic buildings, excellent IT skills and the ability to communicate with the public, media and key stakeholders.

Salary £23-26,000. For further information and application details, contact: 0141 2211466 or [sct@scottishcivictrust.org.uk](mailto:sct@scottishcivictrust.org.uk) Closing date 16<sup>th</sup> February.

### Places of Worship in Scotland Pilot Project: Three Posts

1. Project Manager, Salary £18,000-£20,000
2. Field Workers (2), Salary £16,000-£18,000

Supported by the HLF and Leader Plus, a Fife-based pilot project recording details of churches and other places of worship for a gazetteer/ web site is now recruiting participants.

Both posts will require organisation and management of teams of community volunteers including young trainees, from a variety of different backgrounds. For the project manager, extensive experience of project administration, financial planning and record keeping will be required. Specific qualifications are preferred (request full job description for all details) and a driving licence and use of a car is necessary for all posts. A preliminary sample of the developing website can be found at [www.scottishchurchheritage.org.uk](http://www.scottishchurchheritage.org.uk)

For information and application details send enquiries to [edwinaproudfoot@scottishchurchheritage.org.uk](mailto:edwinaproudfoot@scottishchurchheritage.org.uk), SCHR, 12 Wardlaw Gardens, St Andrews, Fife KY16 9DW. Closing date 19<sup>th</sup> February, interviews w/b 26<sup>th</sup> February.

### CBA Conservation Co-ordinator for Wales

The Council for British Archaeology is inviting applications for the new post of Conservation Co-ordinator for Wales who will develop CBA's work as a national amenity society in Wales, advising on applications for listed building consent, and will expand and support a network of knowledgeable volunteer caseworkers. The officer will also have a role in encouraging public involvement and community engagement with the heritage in Wales, acting as a focus for CBA's wider outreach activities in Wales.

The part-time post based in Cardiff includes an excellent package of benefits, including a salary of £19 - £23K (pro rate for a 3-day week), plus 10% pension contribution and generous holidays.

Further details available from the Head of Conservation, CBA, St Mary's House, 66 Bootham, York YO30 7BZ, tel 01904 671417 or email [conservation@britarch.ac.uk](mailto:conservation@britarch.ac.uk) Closing date 9<sup>th</sup> March.

### CgMs Limited: consultants

A private sector advisor on historic buildings and the historic environment, CgMs, is looking for enthusiasts to join a busy consultancy team working with public sector organisations, private developers and homeowners. Essential requirements are experience or qualifications in Conservation/Heritage; exceptional organisation and communication skills; knowledge of architecture and design both historic and modern. The team is based across several UK offices.

Further details can be provided on request. For background see [www.cgms.co.uk](http://www.cgms.co.uk). To apply, email your cv to [dpickardrecruitment@cgms.co.uk](mailto:dpickardrecruitment@cgms.co.uk) by 21<sup>st</sup> February.

### Heritage Lottery Fund: Development Officer, London

A key aspect of this role will be to work confidently and effectively as part of a development team to stimulate and support good quality applications. Particular attention will be required for areas of low uptake and under-represented groups in London, to reflect the diverse makeup of the population.

For full details and the online application process go to [www.hlf.org.uk](http://www.hlf.org.uk) or telephone 0207 6496037. Closing date 12<sup>th</sup> February, interviews 6<sup>th</sup> March.

### Oldham Metropolitan Borough Council: Conservation Officer (Development Control)

Responsibility for providing specialist guidance on all aspects of the historic environment to colleagues in the planning section, other council departments, and to other stakeholders in the development process and the wider community is a major part of the role.

With good team working and influencing skills, candidates should hold a qualification in town planning, architecture, archaeology or another appropriate discipline and be full members of the RTPI, IHBC or another appropriate professional body. An interest in, and knowledge of urban design would also be an advantage.

Salary £23,175 - £29,859 pa. Based at Civic Centre, West Street, Oldham. Tel 0161 770 4677 or text 07732 596009. Application packs are available at [www.oldham.gov.uk](http://www.oldham.gov.uk) or from [central.recruit@oldham.gov.uk](mailto:central.recruit@oldham.gov.uk) (Ref: ENV07-0077) Closing date 23<sup>rd</sup> February.

### Chatham Maritime, Kent & Medway. Director: Greening the Gateway

The launch of the government's Greening the Gateway strategy for the Thames Gateway, and the promotion of the Thames Gateway Parklands project heralds a new direction for greenspace planning in North Kent to secure a positive future for its estuaries, downs and towns.

Recruitment of a director for this project is underway. Challenges will include leading a proactive partnership to develop strategic, coordinated responses to key greenspace issues in the area; and supporting delivery of sustainable development and regeneration objectives in rural and urban areas.

Salary to £42,600. For further information contact Val Hyland, Kent County Council on 01622 221373 or Brian McDonald, Natural England on 01622 765222. To apply see [www.medway.gov.uk](http://www.medway.gov.uk) or email [jobs@medway.gov.uk](mailto:jobs@medway.gov.uk) quoting ref RD022S. Closing date 9<sup>th</sup> February.

### English Heritage: Properties Curator (four posts)

The Properties Curator team is brand new and four individuals with practical experience in historic building and landscape conservation are sought for posts based in York, Guildford, Cambridge and Bristol.

There are many facets to the posts, from managing conservation programmes and providing advice to commissioning research. Extensive travel will be involved to ensure the highest standards of conservation and presentation are followed for all monuments and properties in each region. Work with stakeholders to inform all actions with historical, cultural and archaeological understanding will be frequent.

Salary c.£30,000. To apply, contact [recruitHQ@english-heritage.org.uk](mailto:recruitHQ@english-heritage.org.uk) or telephone 0207 973 3861 quoting reference R/06/07 (state location of interest). Closing date 19<sup>th</sup> February.

### English Heritage: Property Maintenance Manager (Northampton)

English Heritage seeks a professional with an understanding of listed buildings and scheduled ancient monuments to join the property maintenance team. The postholder will manage conservation and planned maintenance projects across 25 historic properties and office buildings in the East Midlands and beyond, whilst keeping a close eye on the budget and aiming to exceed client expectation.

As a Chartered Surveyor, Registered Architect or an expert Contracts, Maintenance or Facilities Manager, the successful candidate will bring a wealth of knowledge in this area including setting up robust building, M&E and grounds maintenance contracts, carrying out inspections/condition surveys and effectively managing a team, consultants and contractors. Good communication skills are imperative.

Salary c.£32,000. For an application pack, email [midlands.recruit@english-heritage.org.uk](mailto:midlands.recruit@english-heritage.org.uk) tel 01223 582700 (ref. D/03/07). Closing date 23<sup>rd</sup> February.

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Individual subscription: £25.00pa

Corporate subscription:

For forwarding to less than 50 mailboxes £100.00pa

For forwarding to more than 50 mailboxes £250.00pa

The subscription for formal membership for voluntary bodies concerned with the historic environment is £100.00pa. Cheques should be made payable to Heritage Link and sent to Heritage Link, 89 Albert Embankment, London SE1 7TP. Tel: 020 7820 7796 Fax: 020 7820 8600.

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